

I Have No Money (D maj)

traditional Irish Reel, a.k.a.: *Níl Aen Airgid Agam*, a.k.a.: *Táim gan Airgead*
transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: Séamus Ennis (1919-1982): *The Pure Drop* (1974); Tommy Keane: *The Piper's Apron* (1991); *Cherish the Ladies: Back Door* (1992); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); *Cherish the Ladies: One and All - The Best of Cherish the Ladies* (1998); Terry Bingham: *Traditional Irish Music from Doolin, Co. Clare* (1997); Mick Conneely: *Selkie* (2001); *More Maids: Live* (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Liam Kelly: *Sweetwood* (2009)

The musical score is presented in three staves, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It contains the first line of music, with guitar chords D, D, A, D, A, and D written above the notes. Two ornaments (trills) are indicated by a '2' with a tilde symbol (~) below the notes. The second staff continues the melody with chords D, D, Bm, D, A, and D. The third staff concludes the piece with chords D, D, Bm, D, A, and D. The music is written in a rhythmic style characteristic of an Irish reel, with eighth and sixteenth notes.