

# I buried my wife and danced on top of her (D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber

Recordings: Liam O'Flynn, Andy Irvine & Mick Hanley: *The 5th Irish Folk Festival* (1978); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Noel Hill: *Irish Folk Festival - Back to the Future* (1990); Paddy Glackin: *Rabhrta Ceoil - In Full Spate* (1991); Martin Hayes: *Martin Hayes* (1993); Liam O'Flynn, Frankie Gavin & Dessie Wilkinson: *World Network* (Compilation 1993); Dervish: *Playing with Fire* (1995); Eamonn Cotter: *Traditional Irish Music from County Clare* (1996); Dervish: *Live in Palma* (1997); Terry Bingham: *Traditional Irish Music from Doolin, Co. Clare* (1997); Willie Clancy: *The Pipering of Willie Clancy, Volume 2* (1999); Peter Browne: *Seacht Nóiméad Chun a Seacht - Seventeen Minutes to Seven* (2001); James McCandless: *Splash of Red* (2001); Brian Rooney: *Leitrim to London* (2002); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Neil Mulligan: *An Tobar Glé* (2003); Arundo: *Tuesday Nights @39a* (2003); Patrick Ourceau & Friends: *Live At Mona's* (2004); The Tain Ceili Band: *The Tain Ceili Band* (2004); Tara Diamond: *Wooden Flute Obsession, Vol. 2* (Compilation 2004); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Rosheen: *Musique Celtique* (2006); Dan Possumato: *Land of Sunshine* (2006); Trish Clair-Peck: *Dawson's Tumble* (2007); Baal Tinne: *The Clearing* (2008); Cara: *In Full Swing* (2008); Nollaig Casey & Arty McGlynn: *Masters of Tradition* (Compilation 2008); Letho & Wright: *Live at the Focal Point* (2008); Willie Clancy: *The Gold Ring* (2009); Dave Sheridan: *Drivin' Leitrim Timber* (2010); Catherine McEvoy, Caoimhín Ó Raghallaigh & Mícheál Ó Raghallaigh: *Comb Your Hair and Curl It* (2010); Neil Mulligan: *Comhaltas Live #317-2* (2010); Foggy Bartas: *Four Coffees Please* (2010); Sigean: *Lone Shanakyle* (2010); Hanz Araki & Kathryn Claire: *Songs of Love and Murder* (2011); Pay the Reckoning: *The Green Mountain* (2011); Killarney: *Pull the Knife* (2011); Dan Gurney: *Traditional Irish Music on the Button Accordion* (2012); Cána: *Cána* (2012); The Friel Sisters: *The Friel Sisters* (2013); Hudson & Cutler: *Wizard's Walk* (2013); Kierah: *Stonemason's Daughter* (2013); John Sherman & Randy Clepper: *Finally Tuned* (2013); Kilshannig: *On Holy Ground* (2017); Geraldine Cotter's Choice; Comhaltas: *Fionn Seisiún 3*

The musical score is a transcription of the traditional Irish Double Jig. It is written in 6/8 time, with a key signature of one sharp (D major). The music is divided into four staves, each consisting of two measures. The notes are labeled with letters above the staff, corresponding to the notes D, C, and G. The first staff begins with a rest followed by a D note. The second staff begins with a D note. The third staff begins with a D note. The fourth staff begins with a D note. The notes are played in a specific rhythmic pattern, with some notes being eighth notes and others being sixteenth notes. The letter labels indicate the pitch of each note, with 'D' being the note D, 'C' being the note C, and 'G' being the note G.