

Hunt the Squirrel (G maj)

traditional English March, a.k.a: The Geud Man of Ballangigh.

transcribed and arranged by Frank Weber

learned from uilleann piper Nollaig MacCartaigh during a DUPG Tionol at Burg Fürsteneck in April 2011

Recordings: Richard Greene: Hands Across the Pond (2003); Martin Hayes, Dennis Cahill, Caoimhín Ó Raghallaigh,

Iarla Ó Lionáird & Thomas Bartlett: The Gloaming (2014); Fleadh: Peacock's Feather (2015)

The musical score for "Hunt the Squirrel" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords G, G, G, D, G, D. The second staff has chords G, G, C, D, G. The third staff has chords C, C, C, Am, G, D. The fourth staff has chords G, G, C, D, G. The music is a traditional English march, and the arrangement is by Frank Weber, learned from uilleann piper Nollaig MacCartaigh during a DUPG Tionol at Burg Fürsteneck in April 2011. Recordings include Richard Greene's "Hands Across the Pond" (2003), Martin Hayes, Dennis Cahill, and Caoimhín Ó Raghallaigh's "The Gloaming" (2014), and Iarla Ó Lionáird & Thomas Bartlett's "Peacock's Feather" (2015).