

Hundred Pipers (G maj)

traditional Irish Slide, (originally Scottish in Measure rhythm)

also played in A major, transcribed and arranged by Frank Weber, learned from uilleann piper Bernd Klippert, in 2005
Recordings: Midnight Court: Ring the Bell ... Run Like Hell (2001); Jacki O'Connor & Aoife Neville: Comhaltas Live #299-4 (2008);
Swallow's Tail Céilí Band: Suas Leat (2012); Matt Cunningham, Vol. 2; Longford Glenside Céilí Band: Take the Floor

The musical score consists of five staves of music in G major, 12/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is organized into measures, with specific notes labeled with letters above the staff: G, C, G, D, G, G, C, G, G, D, 1.G, C, G, D, G, 2.G, C, G, D, G. The score is written on a standard five-line staff system.