

The Humours of Whiskey #2 (E dorian / D major)

traditional Irish Slip Jig

transcribed and arranged by Frank Weber, learned from Frankie Kennedy & Mairéad Ní Mhaonaigh's album

Recordings: Frankie Kennedy & Mairéad Ní Mhaonaigh: Altan (1987); Pierre Schryer & Ian Clark: Heat of the Moment (2002);

Patsy Touhey (1865-1923): The Piping of Patsy Touhey (released 2005); Charlene Adzima: The Initiation (2007);

Pete Strickler & Charlie Branch: Giotár (2016)

The first three lines of musical notation are in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: Line 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Line 2: B4, A4, G4, F#4, E4, D4, C4, B4, A4. Line 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: Em, Em, D, Em, D, D, A, D, G, D, A, G, D.

Last line to finish:

The last line of musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: D, A, D, G, D, A, G, D, Em.