

*Maid(s) of Tullyknockbrine / James Byrne's / Jimmy Byrne's / Rat in the Thatch*

*transcribed and arranged by Frank Weber, learned from Mairéad Ní Mhaonaigh & Frankie Kennedy's album*

Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Karen Tweed: *Silver Spire* (1994, named 'Siobhán O'Donnell's'); Michael

*The Penny Wager* (2015); Hasse Liungdahl: *Low Pressure and High Humidity* (2017); Gerry O'Connor: *Last Night's Joy* (2018);

*Matt Cunningham: Dance Music of Ireland, Vol. 10*

*Last line to finish:*

*Variations:*

The image displays a musical score for guitar, consisting of four staves of music. The key signature is one sharp (F#), indicating the key of G major. The time signature is 4/4. The music is written in a single melodic line across the four staves. Above each staff, chord diagrams are provided for the chords used in the piece: G, Am, D, Em, and (G). The chords are as follows:

- G:** A major triad (G-B-D) with the G note on the 3rd fret of the 1st string, B on the 2nd fret of the 2nd string, and D on the 2nd fret of the 3rd string.
- Am:** A minor triad (A-C-E) with the A note on the 2nd fret of the 4th string, C on the 2nd fret of the 5th string, and E on the 2nd fret of the 6th string.
- D:** A major triad (D-F#-A) with the D note on the 2nd fret of the 4th string, F# on the 3rd fret of the 5th string, and A on the 2nd fret of the 6th string.
- Em:** A minor triad (E-G-B) with the E note on the 2nd fret of the 4th string, G on the 2nd fret of the 5th string, and B on the 2nd fret of the 6th string.
- (G):** A major triad (G-B-D) with the G note on the 3rd fret of the 1st string, B on the 2nd fret of the 2nd string, and D on the 2nd fret of the 3rd string.