

Humours of Tullycrine (E dor)

traditional Irish Hornpipe from County Clare
a.k.a.: Bobby Casey's Hornpipe, also played in A dorian

transcribed by Frank Weber, learned from uilleann piper Walter Lelle in June 2004

Recordings: Seán Keane: *Gusty's Frolics* (1975); Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrell & John Roe: *Traditional Music from Galway and Clare* (1977); Kevin Burke: *If the Cap Fits* (1978); Michael Tubridy: *The Eagle's Whistle* (1978); Mary MacNamara: *Traditional Music from East Clare* (1994); Kitty Hayes: *A Touch of Clare* (2001); Niall & Cillian Vallely: *Callan Bridge* (2002); Brian McNamara: *Fort of the Jewels* (2004); Macy & Andrew MacNamara: *Open Hearth* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Laura Mannion & Dearbhla Hallahan: *ComhaltasLive #434-8* (2014)

The main melody is presented in four staves of music in E Dorian (one sharp, F#). The key signature is E major. The melody consists of 16 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is characterized by a mix of eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the fourth staff. Chord symbols are placed above the notes: Em, Em, Bm, Em, D, Bm, D, Em, Em, Bm, Em, Bm, D, Em, Bm, D.

Variations:

The variations are presented in four staves of music in E Dorian (one sharp, F#). The key signature is E major. The variations consist of 16 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The variations are characterized by a mix of eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the fourth staff. Chord symbols are placed above the notes: Em, Em, Bm, Em, D, Bm, D, Em, Em, Bm, Em, Bm, D, Em, Bm, D.