

Humours of Tulla (D)

trad. Irish Reel

Transkription: Frank Weber

CDs: Stockton's Wing: Jigs, Reels and Songs (1978); Karen Tweed: The Silver Spire (1994); Tony McManus: Tony McManus (1995);
Danú: Danú (1997); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Launie Rangers: Launie Tunes (1999); Garry Shannon:
Loozin' Air (2000); Iontach: Jiggin' It (2007); Itchy Fingers: Out on the Ocean (2007); Dusty Banjos: Live at the Crane (2009)

The first system of musical notation consists of two staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). It contains 8 measures of music. Above the staff, the chords D, D, A, D, Em, and A are written. The second staff also has a treble clef and a key signature of one sharp. It contains 8 measures of music. Above the staff, the chords D, D, A, D, Bm, Em, and A are written. The music is a traditional Irish reel, characterized by its 4/4 time signature and the use of eighth and sixteenth notes.

Second part to finish:

The second system of musical notation consists of one staff in G major (one sharp). It contains 8 measures of music. Above the staff, the chords D, D, A, D, Bm, Em, A, and D are written. The music continues the traditional Irish reel style, ending with a final measure that is a whole note G4.