

The Humours of Lissadell (E dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Kevin Burke's album

Recordings: Kevin Burke: Sweeney's Dream (1973); The Bothy Band: The Bothy Band (1975); Tommy Healy, Johnny Duffy & Reg Hall: Memories of Sligo - Irish Traditional Music Sligo Style (1978); Séamus McGuire & Manus McGuire: Humours of Lissadell (1980); Eileen Ivers, Liz Carroll & Martin Hayes: My Love Is In America - The Boston College Irish Fiddle Festival (1991); De Dannan: Hibernian Rhapsody (1995); Joe Ryan & Jim MacArdle: An Buachaill Dreoir (1995); Randal Bays: Out of the Woods (1997); John Vesey: Sligo Fiddler (1998); Shaskeen: The Pipe on the Hob (1998); Legacy: Navan (1998); Téada: Lá An Dreolín & Give Us a Penny and Let Us Be Gone (2004); Sliotar: Crew of Three (2006); Elizabeth Nicholson: The Lulling Hour (2006); Joe Derrane: Return to Inis Mór (2006); Brian Taheney & Andrew Collins: Mando Lore (2007); Matt Molloy & John Carty: Pathway to the Well (2007); John Blake, Lamond Gillespie & Mick Leahy: Humours of Highgate (2008); Nuala Hehir & Friends: Comhaltas Live 301-1 (2009); Natalie Padilla, Blayne Chastain & Peter Romero: Fiddle and Flute: Irish Traditional Music (2011); Ciarán Fitzgerald: Comhaltas Live 392-1 (2012); Michael McGoldrick & Dezi Donnelly: Dog in the Fog (2018); Dunne Stevie: Live at the CrossKeys Inn (2018); Jayne Pomplas: John Byrne's Disco (2020); Tim Edey: Locked in a Box - The DG Melodeon Sessions (2020)

Em D Em Bm Em D Em Bm Em

The first part of the music is written in E Dorian mode (one sharp, 4/4 time). It consists of two systems of two staves each. The first system has four measures, and the second system has five measures. Chords are indicated above the notes: Em, D, Em, Bm, Em, D, Em, Bm, Em. The melody features eighth and sixteenth notes with various ornaments (flicks) indicated by 'z' symbols.

Wind instrument version of the first part:

Em D Em Bm Em D Em Bm Em

This section provides a wind instrument version of the first part. It follows the same structure as the first part, with two systems of two staves each. The chords are Em, D, Em, Bm, Em, D, Em, Bm, Em. The notation is adapted for wind instruments, with some notes marked with 'z' for ornaments.

Variation of the first part:

Em D Em Bm Em G D Em Bm Em

This section presents a variation of the first part. It also consists of two systems of two staves each. The chords are Em, D, Em, Bm, Em, G, D, Em, Bm, Em. The variation introduces a G major chord in the sixth measure of the second system, changing the harmonic feel while maintaining the E Dorian mode.