

Humours of Ennistymon (G)

trad. Irish Double Jig, a.k.a.: Hartigan's Fancy
Transcription: Frank Weber

also played as a two part version (AABB)

CDs: Patsy Touhey (1865-1923): *The Piping of Patsy Touhey* (compiled 2005); Willie Clancy (1918-1973): *The Gold Ring* (compiled 2009); Packie Dolan: *The Forgotten Fiddle Player of the 1920's* (compiled 1999); Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Open House & Kevin Burke: *Open House* (1993); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Karen Tweed: *Drops of Springwater* (1994); Joe Burke & Charlie Lennon: *The Bucks of Oranmore*; (1996); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Celtic Mystic - Original Irish Tap-Dance (Compilation 1998); Tim O'Shea: *Fair Dawning* (1999); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Waltons: *Session Tunes, Vol. 2* (2-parts only)

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Each measure contains either two or three groups of notes, separated by vertical stems. Above each staff, there are letter labels indicating chords: G, Am, D, and Am. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a D note. The fourth staff starts with a D note. The fifth staff starts with a G note. The sixth staff starts with a G note. The seventh staff starts with a G note. The eighth staff starts with a G note. The notation uses standard musical symbols like quarter and eighth notes, with stems pointing down or up. Measures are grouped by vertical stems. The music is divided into measures by vertical bar lines.