

Humours of Drinagh (D major)

traditional Irish Double Jig
transcribed and arranged by Frank Weber

Recordings: Séamus Ennis (1919-1982): *The Pure Drop* (1974); Noel Hill & Tony MacMahon: *I gCnoc na Graí / In Knocknagree* (1975); Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); Mick O'Brien: *The Piper's Rock - A Compilation of Young Uilleann Pipers* (Compilation 1978); Maeve Donnelly: *Her Infinite Variety - Celtic Women in Music and Song* (Compilation 1998); Seamus Creagh, Aidan Coffey & Seán Ó Loinsigh: *Traditional Music of Ireland* (1999); Comhaltas: *Fionn Séisiúin, Vol. 2* (2005); Paddy Reynolds (1920-2005): *Classic Recordings of the Irish Fiddle Legend* (2005); Dave Sheridan: *Sheridan's Guesthouse* (2006); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Sabina McCague, Máire Nic Dhiarmada, Pádraig McGovern, Oisín MacDiarmada, Pádraig King: *Comhaltas Live #281-2* (2008); Tony MacMahon & Stephen Cooney: *Masters of Tradition* (Compilation 2008); Bua: *Down the Green Fields* (2011); The McCusker Bros Ceilidhe Band: *Dance Visit to Ireland* (2012); Ensemble Ériu: *Imbas* (2016); Tommaso Torielli: *1st* (2016); Caitlin Warbelow: *Warbelow Range* (2018); Colm Keane: *Tune Song Tune* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 6*

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the notes, guitar chords are indicated: D, D, A, D, D, G. The second staff continues the melody with chords D, D, A, D, G, A, D. The third staff features a triplet of eighth notes and continues with chords D, G, D, G, D, G, D, G. The fourth staff concludes the piece with chords D, G, D, A, D, G, A, D and ends with a repeat sign.