

Humours of Ballyloughlin (D mixolydian)

traditional Irish Double Jig, a.k.a.: Hurler's March

transcribed and arranged by Frank Weber, learned from Liam O'Flynn on Planxty's album

Recordings: Planxty: *Well below the Valley* (1973, Liam O'Flynn Pipes solo); Seán Keane: *Gusty's Frolicks* (1975); Kathleen Collins: *Traditional Music of Ireland* (1976); Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); Pat Kilbride: *Rock & More Roses* (1989); Dale Russ: *My Love Is In America - The Boston College Irish Fiddle Festival* (1991); Máire Ní Chathasaigh & Chris Newman: *Irish Folk Festival - Jubilee* (1991); Eileen Ivers: *Traditional Irish Music* (1994); Tommy Hayes: *An Rás* (1995); Theo Paige, Todd Denman, Steve Baughman, Lucas Levitsky, Séamus Egan (of Ireland, not Solas): *Theo Paige* (1996); Aberjaber: *Y Bwced Perffaith / The Perfect Bucket* (1997); Máire Ní Chathasaigh: *The New Strung Harp* (1997); Anne Stackpole-Cuellar: *On the Wing* (1997); Cran: *Black, Black, Black* (1998); Laurie Riley: *A World of Music on the Harp* (1999); Chulrua: *Barefoot on the Altar* (1999); Noel Rice: *Light Through the Leaves* (2001); The McCarthys: *The Family Album* (2002); James Conway: *Mouth Box* (2002); Séamus Fay: *Cavan's Lilter* (2003, tilted version); *Legacy: Not Making Hay* (2004); Skip Cleavinger: *Of the Father's Love* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Quagmyre: *Of Cabbages and Kings* (2005); El McMeen: *Irish Guitar Encores* (2005); Dave Sheridan & Company: *Sheridan's Guesthouse* (2006); Johnny Faa, Steve Cooper, John Perrin, Chris Smith & Angela Mariani: *Last Night's Fun* (2007); Alison Perkins: *Comhaltas Live #219-5* (2007); Liz Carroll, Tim Collins, John Doyle, Seamus Egan, Eileen Ivers, Joanie Madden, Billy McComiskey & Jerry O'Sullivan: *Absolutely Irish* (2008); Eilís Nic Aogáin: *Comhaltas Live #280-5* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); Caladh Nua: *Happy Days* (2009); Mike Simpson: *Other Forms of Magic* (2009); Craicmore: *From Hill & Hoolie* (2009); The London Lasses & Pete Quinn: *By Night & By Day* (2010); Michael Cooney: *Just Piping* (2010); Máire De Barra: *Comhaltas Live #333-7* (2010); Pat Tierney: *All in Good Time* (2011); Andre McGill & Deirdre Brennan & Erin Loughran & Maeve Flannagan: *Comhaltas Live #340-6* (2011); Shane Keatin & Aisling Vaughan: *Comhaltas Live #356-3* (2011); Pipedance: *The Pleasures of Hope* (2013); The Friel Sisters: *The Friel Sisters* (2013); Casadh an Tsugain: *Celtic Spring* (2013); Tradish: *Roots and Shoots* (2013); Lydia Warnock: *Comhaltas Live #411-10* (2013); Lydia Warnock: *Comhaltas Live #424-4* (2013); Dirk Freymuth, Jeff Victor & Dean Magraw: *Celtic Journey* (2014); Brigham Phillips & John Herberman: *At the Pub* (2014); Francis Cunningham & Eimear Coughlan: *Comhaltas Live #429-5* (2014); Eric Rigler, Dirk Freymuth, Wanda Law & Jimi Englund: *Belgrove Road* (2015); *Breaking Trad: Breaking Trad* (2015); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Fiona Nic Connara: *Comhaltas Live #484-2* (2015); *Poor Man's Gambit: Kind Providence* (2016); Eibhlín de Barra: *Comhaltas Live #491-15* (2016); Patrick Ballantyne: *Comhaltas Live #492-9* (2016); Catherine Beare: *Comhaltas Live #498-4* (2016); Paddy Keenan, Frankie Gavin & Junji Shiota: *Éire Japan* (2017); Meredith Rachel: *As She Does* (2017); The Brúches: *From Here to Eire* (2017); Eoghan Hughes: *Comhaltas Live #539-4* (2017); Finlay MacDonald: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); *Drop the Floor: Fairly Cookin'* (2019); Los Boyos: *Los Boyos* (2019); *Floating Crowbar: Down the Lane* (2019); Aistear: *The Road to Clare* (2020); Brendan Clancy, Donnchadh Gough, Jeremy Saich & Karen Dolan: *Déise Sessions* (2020)

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The mode is D mixolydian. The score consists of eight staves of music. Chords are indicated above the notes: D, C, G, Am, and A. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#) and the mode is D mixolydian.