

The Honeymoon Reel (G major)

The Maid that left the Country

traditional Irish Reel, played either single or double

transcribed and arranged by Frank Weber, learned from a Billy Clifford recording

Recordings: The Dubliners: Live at Montreux (1976); The Dubliners: A Parcel of Rogues (1976); Billy Clifford: Irish Traditional Flute Solo (1977); Billy Clifford: Rushy Mountain (Compilation 1977); Brendan Mulvihill: The Flax in Bloom (1979); The Dubliners: Jigs Reels & Hornpipes (1980); Phil, John & Pip Murphy: The Trip to Cullenstown (1991); Old Blind Dogs: Close to the Bone (1993); The Kings River Band: Midnight on the Water (1994); Denis Murphy (1910-1974): Music from Sliabh Luachra (released 1995); The Dubliners: Instrumental - 40 Traditional Irish Tunes (1995); Billy Clifford: The Mountain Road - The Traditional Music of Cork and Kerry (Compilation 1995); Moving Cloud: Foxglove (1998); Many Strings: Lámh ar Lámh - Many Hands (2000); Mick O'Brien: May Morning Dew (2001); Flynn Cohen: Dead String Rhythm (2002); Yvonne Casey: Yvonne Casey (2004); Des Dillon & Rattle the Boards: Teac a Bloc - Music from the Show (2004); Patsy Touhey (1965-1923): The Piping of Patsy Touhey (released 2005); Gypsy's Kiss: Strange Nuew (2006); Kitty Hayes (1928-2008) & Peter Laban: They'll Be Good Yet (2006); John Blake, Lamond Gillespie & Mick Leahy: Humours of Highgate (2008); Ryan Murphy: Comhaltas Live #269-3 (2008); Sean Dempsey: Oldtime Records. Vol. 3. Piping Rarities (Compilation 2009); Colm Gannon, Jesse Smith & John Blake: The Ewe with the Crooked Horn (2010); John Coyne & Larre Reeves: Ceann Eile le d'Thoil (2010); Chris Gray: Ceol As Corcaigh - Music from Cork (2011); Aine Fitzgerald: Comhaltas Live #345-7 (2011); Gearóid and Darragh Curtin, Brian O'Leary & Suzanne Curtin: Comhaltas Live #356-4 (2011); John and Tim Lyons: Easy & Bold (2012); Hannah Farnum: A Time to Fiddle (2013); Taylor's Friends: Mara's Bag (2013); The Comhaltas Concert Tour Group of North America: Comhaltas Live #427-1 (2014); Cian Kearns, Niamh O'Sullivan, Muireann Banks, Síofra McHugh & Deirdre Murphy: Comhaltas Live #427-8 (2014); Dylan Foley & Dan Gurney: Irish Music from the Hudson Valley (2015); Cian Kearns, Niamh O'Sullivan, Liz Gaughan, Theresa O'Grady & Eileen Gannon: Comhaltas Live #480-16 (2014); Kilfenora Céilí Band: Now is the Hour (2015); La Sanpa: La Sanpa (2015); Micho Russell: Rarities & Old Favorites 1949-1993 (2015, named 'The Maid that Left the County'); Breanna Wilson & Jamie Conway: Comhaltas Live #499-7 (2016); Seana Agnew, Anne Marie Bell & Rebecca McCarthy Kent: Comhaltas Live #511-5 (2016); Karen Ryan, Pete Quinn & Andrew MacNamara: From Camden to Tulla (2017); A large group of musicians from North America: Comhaltas Live #515-1 (2017); Poppy Seeds: Ties & Tunes (2018); Richard Neylon (uilleann pipes): Sonda (2018, last tune in the 'Holy Land' set); The Queally Sisters (Aoibheann and Pamela Queally): Beyond the Bellows and the Bow (2019); Deirdre Millane: Idir Dubh Agus Bán (2019); De Keltische Hobbits (Luuk Lenders & Iris Schram): Inktvisdans (2019); The Blarney Céilí Band: The Blarney Stone (2019); Mick O'Brien, Emer Mayock & Aoife Ni Bhriain: More Tunes from the Goodman Manuscripts (2020, named 'Lady O'Brien'); Matt & Shannon Heaton: Virtual Guided Sessions (2020-....); Brian Hughes & Dave Sheridan: However Long the Day (2022); Mad Pudding: Dirt & Stone (2022, last tune in the 'Crazy Creek Set'); Paudie O'Callaghan: To Castle I'm Going (2022); The Flanagan Brothers: The Tunes We Like to Play on Paddy's Day (recorded 1923-1933)

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G G Em C D

Em Em G Em D

Em G Em C D