

Holly Bush Jig / Three Little Drummers (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the Contentment is Wealth album

Recordings: Matt Molloy & Sean Keane: Contentment is Wealth (1985); Tóla Custy & Cyril O'Donoghue: Setting Free (1994); Solas: The Words that Remain (1998); Micheal Darby Ó Fatharta: Bosca Bideach: Traditional Irish Music on the Melodion from Connemara (2000); Hugh & Colm Healy: Macalla na hÓige (2004); Shaskeen: Walking Up Town (2008);

More Maids: III (2012); Fourwinds: Fourwinds (2015); Chris Droney: The Flowing Tide (2015)

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, G, D, G, C, G, C
- Staff 2: G, G, D, G, C, D, G
- Staff 3: G, G, Am, Am
- Staff 4: G, C, G, D, G, C, D, G

The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign at the end of the fourth staff.