

The Hole in the Hedge (G major)

traditional Irish Double Jig, played in D, G or C major

transcribed and arranged by Frank Weber, learned from Martin Hayes' album

Recordings: Martin Hayes: *Under the Moon* (1995); Adam Shapiro, Dave Shapiro, Mark Farrely, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: *Cape To Clare* (1997); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Turloughmore Céilí Band: *The Bee's Wing* (2001); Turloughmore Céilí Band: *Seven Streams* (2005); Dannsair: *Galicia* (2006); George Penk, Clyde Curley & Susan Songer: *A Portland Selection, Vol. 2* (2006); Fiddlehead: *The Pure Drop* (2007); Ned Kelly and Michael Harrison: *Comhaltas Live #287-4* (2009); Ian Walsh & Kevin Buckley: *Keeping It Reel* (2010); Joe & Joanie Madden: *Galway Afternoon* (2010); Rich Sobel: *Kicking Horse Chestnuts* (2010); Dannsair: *Breton* (2012); The Fretless: *Waterbound* (2012); Sásta: *Pure Wreckin' Match* (2014); Ann Marie Bell & Éadaoin Ní Mhaicín: *Comhaltas Live #460-4* (2014); Poor Man's Gambit: *Kind Providence* (2015); W. Ed Harris: *Celticophilia* (2015); John Alex MacKay & Seonaidh MacIntyre: *The Torlum Sessions* (2015); Banna Ceoil Bothar na Tulai: *Comhaltas Live #510-1* (2016); Gráinne Hambly, Eimear Arkins, Sórcha Costello, Muireann Hannon, Lucia Mac Partlin, Theresa O' Grady & Daithi Gormley: *Comhaltas Live #511-8* (2016); Alec Brown: *The Stepping Stone* (2017); The Britches: *From Here to Eire* (2017); Caitlin Warbelow: *Warbelow Range* (2018); Joe Davoli: *Golden Rule* (2018); Martin Hayes & Brooklyn Rider: *The Butterfly* (2019); Noah Cline: *Shamrock Clawhammer, Vol. 2* (2020); C Sharp: *C Sharp* (2020); Joshua Burnell, Rachel Wilson & Mark Waters: *Songs from the Seasons* (2022); Peter Mohan: *Easy and Free* (2022); Comhaltas: *Foinn Seisiún, Vol. 2*

Last line to finish: