

Heather Breeze (G major)

traditional Irish Reel, a.k.a.: *Heathery Breeze*

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: Tony Mac Mahon: *Traditional Irish Accordion* (1972); Paddy Moloney & Sean Potts: *Tin Whistles* (1973); Leo Rowsome (1903-1970): *Classics of Irish Piping* (1975); John Kelly (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); John Kelly (1921-1988): *Concertina and Fiddle Player* (1975); Pakie Russell & Miko Russell: *The Russell Family of Doolin, Co. Clare* (1975); John Doherty: *Bundle and Go* (1983); Matt Molloy: *Heathery Breeze* (1988); James Byrne: *The Road to Glendalough* (1990); Phil, John & Pip Murphy: *The Trip to Cullenstown* (1991); Margaret Barry & Michael Gorman: *Her Mantle so Green* (1994); John Carty: *Across the Waters* (1995); John Doonan: *In the Smoke* (Compilation 1995); John Carty: *Last Night's Fun* (1996); Dermot Byrne: *Dermot Byrne* (1996); Peg McGrath, Mary Mulholland & Kathleen Smyth: *Cherish the Ladies* (1996); Carl Hession: *Trá - Water's Edge* (1997); Flap: *In Motion* (1998); Moving Cloud: *Foxglove* (1998); Packie Dolan: *The Forgotten Fiddle Player of the 1920's* (released 1999); John Carty: *From a Distant Shore* (Compilation 1999); Gerry McFadden: *Celtic Uilleann Pipes Collection* (2000); Michael Gorman (1895-1970): *The Sligo Champion* (2001); Ronan Browne: *The Wynd You Know* (2001); Peter Browne & Philip King: *Seacht Nóimead Déag Chun a Seacht / Seventeen Minutes to Seven* (2001); Eoin O'Neill: *In Session* (2002); Joe Burke & Charlie Lennon: *The Morning Mist* (2002); Michael Sexton Céilí Band: *Mad the Dance 1* (2002); Beoga: *A Lovely Madness* (2004); Dúnlín: *Musique Celtique* (2004); Heather Breeze Céilí Band: *Music in the Glen* (2004); Patrick Orceau: *Live at Mona's* (2004); Danú: *When All is Said and Done* (2005); Randal Bays: *Katy bar the Door* (2006); An Dochas: *Dragonfly Redux* (2006); Cuisle: *Ten Years of Kieran Hanrahan's Céilí House* (2006); Norah Rendell: *Wait There Pretty One* (2007); Catherine McEvoy & Felix Dolan: *Traditional Flute Music in the Sligo-Roscommon Style* (2008); P.J. Hernon: *Buail Cois Air* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Quentin Cooper, Eoin O'Neill & Kevin Griffin: *Live at the Burren Centre, Kilfenora* (2010); Jacqueline McCarthy: *The Hidden Note* (2010); Laddane: *Out of Dublin* (2010); Matt Cranitch & Jackie Daly: *The Living Stream* (2010); Lilt: *Onward* (2011); Geraldine Cotter: *Piano+* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); John Doonan: *At the Feis* (2013); Breannán Ó Beaglaíoch: *Seana Chóirce* (2013); Nathan Gourley & Laura Feddersen: *Life is All Checkered* (2014); Darlin' Corey: *When Evening Falls* (2016); Jack Talty: *In Flow* (2016); The Dubliners: *Hometown* (2016); Sean O'Shea, Bobby Casey & Reg Hall: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (2016); Tiarnán Ó Duinnchinn: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Gerry 'Fiddle' O'Connor: *Last Night's Joy* (2018); Kevin Crawford, Dylan Foley & Patrick Doocey: *The Drunken Gaugers* (2018); Seán Donoghue: *The Heather Breeze* (2019); St. Brendan's Céilí Band: *Lark in the Strand* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 10*; Waltons: *Ireland's Best Session Tunes, Vol. 1*

G D G D G

Last line to finish:

G D D D G

Variations as played by Nathan Gourley and Laura Feddersen:

G D G D G

Last line to finish:

G D D D G G