

A Health to the Ladies (G major)

traditional Irish Double Jig, usually played in A major

transcribed and arranged by Frank Weber, learned from a Fergal Scahill recording (in A major)

Recordings: Kevin Burke: Up Close (1984); Craobh Rua: Not a Word About It (1990); Tomás O'Ceannabháin: Fonn Le Fonn (1998);

Brendan Lynch: Tunes from the Hearth (2000); The Gallowglass Céilí Band: Wild Colonial Boy (2000); Tony Michael: Earthtones,

Vol. 2 (2003); RíRá & Stuart Mitchell: Return of the Day (2006); My Darling Asleep: My Darling Asleep (2008); Peter McAlinden:

Happy to Meet, Sorry to Part (2011); Dean Crouch, Mark Mohan & Ryan Molloy: Going for Gold (2014); Ashley Ashworthy &

Alistair Russell: Beyond the Green (2015); Anders Lillebo: Departure (2017); Fergal Scahill & Jeanne Freeman: A Fiddle Tune a

Day 2017 (Tune #67); Tina Jordan Rees: Féistastic (2017); Matt Saunders, Aisling Byrne & Conal O'Kane: Feabhra (2021);

Comhaltas: Foinn Seisiún, Vol. 2

G G Am Am

G G Am G G

G C G G C G D

G C G Am G G