

Harvest Home (D major)

traditional Irish Hornpipe, a.k.a.: *The Cork Hornpipe*

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1998

Recordings: Richard O'Mealy: *BBC Recordings* (1943); Johnny Doran: *The Master Pipers Vol. 1* (original 1947 acetate disk, remastered 2002); Tommy Makem: *As I Roved Out* (Compilation 1960); Seán de Hóra: *Traditional Music of Ireland, Vol. 2* (Compilation 1963); The Dubliners: *The Dubliners* (1964); Clannad: *Clannad* (1972); Jimmy Power: *Irish Fiddle Player* (1976); Sandy Coghill: *Just for the Crack* (1977); Des Donnelly: *Remember Des* (1979); Jack, Gerry & Tommy Makem: *The Makems at Home* (1981); The Dubliners: *Original Dubliners* (1993); Neil O'Boyle: *From Galway to Dublin - Early Recordings of Traditional Irish Music* (Compilation 1993); Nomos: *I won't be afraid any more* (1995); Brendan Ring: *Across the Waters* (Compilation 1995); Joe Derrane: *Irish Accordion* (1996); Franco Morone: *The South Wind* (1997); Pauline Cato: *Minstrel's Fancy* (1997); Tomás O'Ceanabháin: *Fonn le Fonn* (1998); John Vesey: *Sligo Fiddler* (1998); Séan Garvey: *Ón dTalamh Amach - Out of the Ground* (1998); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Vol. 2* (rel. 1999); Elisabeth Crotty: *Congertina Music from West Clare* (1999); Brendan Ring: *From a Distant Shore* (Compilation 1999); Dawn Mulligan & Ann Mooney: *Irish Ballads & Dance* (2000); Marcille Wallis: *The Celtic Ray* (2000); Paddy Keenan & Tommy O'Sullivan: *The Long Grazing Acre* (2001); Michael Gorman (1895-1970) & Mick Flynn: *The Sligo Champion* (2001); Michael Sexton Céilí Band: *Mad the Dance 1* (2002); Gráinne Kelly / Ciardán Marsden: *Champions of Ireland - Tin Whistle* (2003); Dawn Mulligan: *Dancing Through Ireland* (2003); Gráinne Kelly & Ciardán Marsden: *Champions of Ireland - Flute* (2003); Comhaltas: *Fionn Seisiún, Vol. 1* (2004); Mary & Andrew MacNamara: *Open Hearth* (2004); Mikie Smyth: *The Wild Keys* (2005); Patsy Touhey: *The Piping of Patsy Touhey* (released 2005); John Doherty: *Taisce - The Celebrated Recordings* (2005); Sean McGuire: *The Wild Irishman* (2005); John Gordon (1928-2002) & Charline Lennon: *The Humours of Glendart* (rel. 2005); Brian Taheney & Andrew Collins: *Mando Lore* (2007); The Dubliners: *Alive Alive O* (2008); Seamus Creagh: *Tunes for Practice* (2009); Sean McGuire: *Champion of the Champions* (2009); Des Cafferkey: *Achill Head* (2009); Dusty Banjos: *Live at the Crane* (2009); Gordon Quinton: *A Guitar's Story* (2012); Riordan: *Riordan* (2015); Frankie Gavin, Brian Bourke & Malachy Bourke: *The Master's Return - A Tribute to Paddy Killoran* (2015); Micho Russel: *Rarities & Old Favourites 1949-1993* (released 2015); Cordean: *Musical Bridge* (2017); James Carty: *Hiding Daylight in Dark Corners* (2017); Fergal Scallan: *A Fiddle Tune a Day 2017* (Tune #207); Matt Cunningham: *Dance Music of Ireland, Vol. 8*; Waltons: *Tinwhistle Tunes*

The musical score consists of five staves of music notation in D major. The notes are primarily letter notes (D, G, A) and rests, indicating a rhythmic pattern. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with an A note. The fourth staff begins with a D note. The fifth staff begins with a D note. The notation uses a common time signature and includes various rests and note heads.