

The Hag's Purse (D mixolydian)

traditional Irish Double Jig.

a.k.a.: Michael Hynes' Jig, a.k.a.: Old Woman's Purse of Money

transcribed and arranged by Frank Weber, learned from fiddler Dónal Campbell in 2015

Recordings: De Danann: *Selected Jigs, Reels and Songs* (1977); The Kerry Band: *Toss the Feathers* (1983); Moving Cloud: *Moving Cloud* (1996); Osna: *Osna* (1999); Jimmy Noonan, Michael Shorrock, Chris Mc Grath & Ted Davis: *Maple Leaf: Traditional Music from Boston* (2001); Flynn Cohen: *Dead String Rhythm* (2002); Conor Byrne & Méabh O'Hare: *Bavan* (2003); Denis Liddy & Michael Hynes: *Waifs and Strays* (2003); Mark Roberts: *The Gloup* (2006); Knot Fibb'n: *Turning* (2006); Josh Dukes: *The Long Trip Home* (2008); Kristin Gitler & David Goldman: *Old Tunes - Baked Fresh* (2011); Desi Wilkinson, Cathal Hayden & Jim McGrath: *Pure Irish Drops - Sounds from the North* (2012); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Mary Tisdell O'Sullivan, Maura Walsh, Nóirín Ní Shúilleabháin, Mícheál Ó hAlmháin, Nicky McAuliffe, Anne McAuliffe & Maria Lynn McHugh: *Comhaltas Live #455-7* (2014); Martin Meehan: *The Fox's Lament* (2017); Theresa Kavanagh: *An Choill Uaigneach* (2017); Matt Cunningham: *Dance Music of Ireland, Vol. 1 (Caledonian Set, Fig. 4)*; Comhaltas: *Fionn Seisiún, Vol. 2*

The main part of the jig is written in D mixolydian mode (one flat, key of D major). It consists of four staves of music. The first two staves end with repeat signs. The third and fourth staves also end with repeat signs. Chord symbols are placed above the notes: D, D, C, C, D, D, D, Am, C, C, D, D.

Minor Variation of 2nd part:

The minor variation of the 2nd part is written in D mixolydian mode. It consists of two staves of music. The first staff ends with a repeat sign. The second staff also ends with a repeat sign. Chord symbols are placed above the notes: Dm, Am, C, C, Dm, Am, C, D, D.