

The Hag at the Churn (D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber

Recordings: Mick Hanly & Mícheál Ó Dhomhnaill: *Celtic Folkweave* (1974); Bothy Band: *Out of the Wind into the Sun* (1977); Bothy Band: *After Hours* (1979); Martin Nolan: *Travel 'n Style* (1991); Na Connerys: *Fire in our Hearts, Part 2* (1997); Calua: *Bothàr gan briseadh - Down the Line* (1997); Gaelic Storm: *Gaelic Storm* (1998); Séamus Egan: *In Your Ear* (1998); Dereelium: *Millvalley* (1999); Osna: *Osna* (1999); Paddy Keenan & Tommy O'Sullivan: *The Long Grazing Acre* (2001); Gary West: *The Islay Ball* (2001); Séamus Fay: *Cavan Lilter* (2003); Eliot Grasso: *Standing Room Only* (2004); Séan, Gay & Conor McKeon: *The Dusty Miller* (2005); Chris Smith: *Coyotebanjo* (2005); Tommy Couper: *Piper's Muse* (2007); Paul & Susan: *From Distant Shores* (2007); Fiddlehead: *The Pure Drop* (2007); Fergal Scahill: *The Dusty Bridge* (2008); Patrick Madden & Friends: *Sounds of Saint Andrews* (2010); P.J. Hayes & Martin Hayes: *The Shores of Lough Graney* (2011); Flashpoint: *Jammed* (2012); Brian Boru Irish Pipe Band: *50th Anniversary* (2013); Invernia: *Sol Invictus* (2013); Brian Berryman & Cornelius Bode: *Almost Home* (2016); Chris McMullan: *Uilleann Tales* (2017); Skipinish: *The Seventh Wave* (2017); Conor Broderick, Jon Antonsson, Calum Read, Vincent Murphy, Emri Stenn, Robbie Walshe, Sylvain Pourtier, Simon Pfisterer, Mícheál Broderick, & Seán Kellegher: *Comhaltas Live #517-2* (2017); Josh Dukes & Dylan Foley: *The New York Connection* (2018); Jean Banwarth: *Just Sound* (2020); The Assassenachs: *New Traditions* (2020)

Chord symbols: D, D, C, D, C, C, D, D, C, D, C, G, D, D, C, D, C, G.

Last line to finish:

Chord symbols: D, D, C, D, C, G, D.