

Gypsy Princess #1 (G major)

traditional Irish Barndance

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2013

Recordings: Monks of the Screw: Bráithre An Óil (1991);

Arcady: After the Ball (1992); Moyland: L'Esprit Celtique (1994); Abbey Céilí Band: Bruach an tSulain (2000)

The musical score is written for a single melodic line in G major, 4/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The chords are marked above the staff: G, Am, G, G, D. The second staff continues the melody and ends with a double bar line. The chords are marked: G, Am, G, D, G. The third staff continues the melody. The chords are marked: G, G, Am, G, G, D. The fourth staff continues the melody and ends with a double bar line. The chords are marked: G, G, Am, G, D, G.