

Greencastle Hornpipe (G maj)

traditional Irish Hornpipe

a.k.a.: Crannciul Caislean-Glais, Limerick Hornpipe

transcribed by Frank Weber, learned from Wilfried Rommelaere, ca. 2002

Recordings: Beginish: *Beginish* (1997); *Beginish: Irish Folk Festival - Celtic Waves* (1999); Séamus Begley & Jim Murray:

Live at Liberty Hall (2003); Abbey Céilí Band: *Bóchar na Réidhe* (2011); Waltons: *Session Tunes Vol. 1*; Waltons:

Tinwhistle Tunes; Set Dances of Ireland - Music for Listening and Dancing

The musical score for Greencastle Hornpipe is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The music is a hornpipe, characterized by its 4/4 time signature and the use of eighth and sixteenth notes. The chord markings above the staves are: G, G, C, G, Em, D, G, G, Em, Em, D, D, D, G, Em, Am, D, G, D, G, G.