

The Green Island (D major)

traditional Irish Hornpipe

transcribed by Frank Weber, learned from uilleann piper Walter Lelle in 2006

Recordings: Liam O'Flynn: *The Given Note* (1995); Comhaltas Concert Tour: *Echoes of Erin* (2006); Comhaltas Live #201-3 (2007); Comhaltas Concert Tour Group: *Echoes of Erin 2006* (2006); Ryan Hackett, Laura Brogan & Karl Sweeney: *Comhaltas Live #429-4* (2014); Ryan Hackett, Laura Brogan & Karl Sweeney: *Comhaltas Live #446-6* (2014); Leonard Barry, Declan Folan & Shane McGowan: *Hurry the Jug* (2019)

The musical score for 'The Green Island' is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Above the staves, chord annotations are provided for each measure. The first staff contains measures 1-4 with chords D, G, A, and D. The second staff contains measures 5-8 with chords D, A, D, Bm, D, and D. The third staff contains measures 9-12 with chords D, G, A, A, G, and D. The fourth staff contains measures 13-16 with chords D, A, D, Bm, D, and D. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.