

The Golden Eagle (G major)

traditional Irish/Scottish/American Hornpipe

transcribed and arranged by Frank Weber, learned from the Dubliners' album

Recordings: Eugene O'Donnell: *Traditional Irish Music In America: The East Coast* (1977); *The Dubliners: Dubliner's Dublin* (1988); Mick Foster: *Accordion World* (1989); Seán Keane: *Jig it in Style* (1990); Vinnie Kildruff: *The Boys From the Blue Hill* (1990); Tony Furtado: *Swamped* (1990); Foster & Allen: *By Request* (1993); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1994); Joe Derrane & Felix Dolan: *Give Us Another* (1995); Joe Burke & Charlie Lennon: *The Bucks of Oranmore* (1996); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996); Brian O'Connor: *Come West Along the Road* (1997); Pauline Cato & Tom McConville: *The Piping Concert* (1997); James Keane: *With Friends Like These* (1998); Hanz Araki & Finn MacGinty: *Traditional Irish Music* (1999); Colin Nea: *The Pure Box* (1999); Garry Shannon: *Loozin' Air* (2000); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Mary MacNamara: *The Blackberry Blossom* (2000); Mick Foster: *Ceili House* (2000); Suzanne Rowe: *Mystery Tour* (2000); Kevin & Séamus Glackin: *Northern Lights* (2002); Noreen Leech: *Champions of Ireland - Fiddle* (2003); Andy May: *The Yellow Haired Laddie* (2003); Noreen Leech: *The Best of Champions of Ireland (Compilation)* (2004); Rheidun Schlesinger & Philippe Dejacé: *Musique Celtique* (2004); Ralf Weihrauch: *Stand Fast Stand Steady* (2005); Sharon Hussey: *Inisheer* (2006); Paddy O'Brien: *Stranger at the Gate* (2006); Fred Hanna Band: *The Best of the Fred Hanna Band* (2006); Joe Derrane: *Give Us Another* (2006); Matt Pepin: *Pass It Down* (2007); Ruairí McGorman: *Comhaltas Live 231-2* (2007); Fred Hanna: *Irish Ceili* (2009); Mareka Naito: *Comhaltas Live 336-2* (2010); Ian Walsh & Kevin Buckley: *Keeping It Reel* (2010); Smitty's Kitchen: *Smitty's Kitchen* (2010); Jim Munro & Peter Huron: *No Sense of Style* (2010); MacDara Ó Raghallaigh: *Ego Trip* (2011); Trasnú: *One for the Road* (2012); *The Dubliners: 50 Years* (2012); Alibe Grace: *Irish Grace Notes* (2012); The McCusker Bros. *Ceilidh Band: Dance Visit to Ireland* (2012); Siobhán Kennedy & Jens Kommnick: *Séid* (2014); Dylan Foley: *Comhaltas Live 461-3* (2014); Jeff Victor & Dirk Freymuth: *Celtic Romance* (2014); The Lochsiders (Kevin Loughlin, John Gordon & Mairead McCann): *Irish Traditional Music* (2014); Lisa Ward: *Black Swan* (2015); Duach: *Duach* (2015); Vi Wickam: *Fiddle Tune a Day, Vol. 3* (2015); Reidun Schlesinger & Paul de Grae: *Amala / Resonance* (2016); Niamh Ní Cheannabháin, Rachel O'Dea & Arlene O'Sullivan: *Comhaltas Live #509-4* (2016); Ron Cody: *The Cooper Sessions* (2016); Poor Man's Gambit: *Kind Providence* (2016); Lost Spoon: *Lost Spoon* (2016); Jules Bitter: *Whistle Flute Favourites* (2017); TradArrr: *Further Tales of Love! Death! and Treachery!* (2017); Robin James Hurt & Aibhe Nolan: *The Magpie's Nest* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day 23)*; Ellie Goodman: *Overdue Quickstep* (2018); Cotillion (Dave Panting, Gerry Strong, & Hugh Scott): *Tinker's Wagon* (2018); Na Rósáí: *First Rain* (2018); Natalie MacMaster: *Sketches* (2019); Sharon Shannon: *The Winkles Tapes 1989* (2019); J.P. Cormier & Tim Edey: *Once* (2019); Sean Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 2* (2019); New Leaf: *New Leaf* (2019); Sean Ryan & Dan Coughlan: *The Golden Eagle* (2019); Dan Coughlan & Bernadette Coughlan: *Bonny Kate* (2019); Dungarvan Céilí Band: *Master McGrath* (2019); Peter "Spud" Siegel & Roland H White: *When Dolphins Play* (2020); Matt Cunningham: *Dance Music of Ireland, Vol. 8*; Waltons: *Ireland's Best Fiddle Tunes*

The musical score for 'The Golden Eagle' is presented in five staves. The first two staves show the main melody in G major (one sharp) and 4/4 time. The melody is characterized by eighth and sixteenth notes. The third staff introduces a variation, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth staves continue the variation, maintaining the same rhythmic complexity. Chords are indicated above the notes: G, D, B7, Em, A7, and D. The score concludes with a double bar line.