

Golden Castle (A dor)

trad. Irish Hornpipe. a.k.a.: *The Castle of Gold*, *Caisleán An Óir*
transcribed by Frank Weber. learned from the Mick O'Brien album

Recordings: Matt Molloy & Sean Keane: *Contentment is Wealth* (1985); Martin Hayes: *Martin Hayes* (1993); Red Ciel: *Jump to the Sun* (1995);
Mick O'Brien: *May Morning Dew* (2001); Kitty Hayes: *A Touch of Clare* (2001); Aidan McMahon & Anthony Quingney: *A Clare Conscience*
(2002); Martin Junior Crehan (1908-1998): *Last House in Ballymakea* (2005); Hugh Grogan & Peter Farrell: *Lamh Ar Lamh* (Many Hands)

The musical score for "Golden Castle (A dor)" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. Chord annotations are placed above the staves: Am, C, G, Am, G, Am, G for the first staff; Am, C, G, Am, G, Am for the second; Am, G, Am, G, Am, G for the third; and Am, C, G, Am, G, Am for the fourth. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.