

The Gold Ring #3 (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from a Seamus Ennis Recording

Recordings: Séamus Ennis (1919-1982): *Ceol, Scéalta agus Amhráin* (1961); Seán Keane: *Gusty's Frolicks* (1975); Mick O'Brien: *The Flags of Dublin* (1980); Tommy Keane: *The Piper's Apron* (1991); *The Huckleberries: Reelgrass* (1996); Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Paul O'Shaughnessy: *Stay Another While* (1999); Dickie Deegan: *An Phíb* (1999); *The Rogues: Celtica, Volume 2* (2000); Gráinne Kelly & Ciarán Marsden: *Champions of Ireland - Flute* (2003); Kieran O'Hare: *Kieran O'Hare* (2006); Rinka: *Rinka 3* (2007); Ogham: *The Gold Ring* (2009); Blakeley & Son: *The Long Way Home* (2015); Aidan Coffey, Frankie Gavin, Alec Finn & Colm Murphy: *The Corner House Set* (2016); Noel Hill: *The Irish Concertina 3 - Live in New York* (2017)

The musical score for 'The Gold Ring #3 (G major)' is presented in 10 staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters (C, D, G, F, Dm, Em) above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score ends with a double bar line and repeat dots.