

# The Glenside Polka #2 (E dorian)

traditional Irish Polka, also played in A dorian  
transcribed and arranged by Frank Weber

Recordings: Phil, John & Pip Murphy: *The Trip to Cullenstown* (1991, named 'Listowel Polka'); Ansamora amb Camàlics: *La Placeta de les Bruixes* (1994); Glenside Céilí Band: *The Very Best of Irish Folk* (Compilation 1997); Ceili Moss: *Be There & Be Drunk* (2001); Moving Cloud: *Cuckanandy* (2002, named 'Kerry Polka'); Ceili Moss: *La Vie Sent Quoi?* (2010); Die Streuner: *Hurra, na endlich* (2011); Killieburne Brae: *Men of Humble Means* (2014, named 'McElroy's Fancy'); Maureen Minogue, Jimmy Hogan, Tadgh Kearney & Tom Cussen: *It Was Great Altogether! The Continuing Tradition of Irish Music in London* (2016); Cúinas: *Celtic Tiger* (2017); Glenside Céilí Band: *The Wild Rover* (Compilation 2017)

The musical score is written for a single melodic line in E Dorian mode, which is represented by a key signature of two sharps (F# and C#). The melody is organized into four systems, each containing a single staff. Above each staff, the corresponding chords are indicated: Em, D, Em, G for the first system; Em, D, Bm, D, Em for the second; Em, Em, Em, Em for the third; and D, D, Bm, D, Em for the fourth. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The second and fourth systems conclude with a double bar line and repeat dots, indicating the end of the piece.