

The Girl who broke my Heart (A mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Copley Street album

Recordings: Joe Burke, Andy McGann & Felix Dolan: *A Tribute to Michael Coleman* (1966); Kevin Burke: *Sweeney's Dream* (1973); Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Paul Brock: *Mo Chairdín* (1992); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1994); Na Fíli: *Pure Traditional Music of Ireland* (1994); Karen Tweed: *Drops of Springwater* (1994); De Dannan: *Hibernian Rhapsody* (1995); Martin Dowling, Christine Dowling & Daithí Sproule: *A Thousand Farewells* (1997); Riccardo Delfino: *Utvald* (1997); Joe Holmes & Len Graham: *Celtic Mouth Music (Compilation 1997)*; Colm O'Donnell: *The Rocks of Bawn* (2000); John Whelan: *Celtic Fire* (2001); Gavin Whelan: *120 Irish Traditional Tunes (Book & CD, 2001)*; Gavin Whelan: *Gavin Whelan* (2002); Flynn Cohen: *Dead String Rhythm* (2002); Tony Cuffe: *Say Will We Yet* (2003); Spin: *Spin* (2003); Eliot Grasso: *Standing Room Only* (2004); Hugh & Colm Healy: *Macalla na hÓige* (2004); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); Séamus Quinn, Ben Lennon, Charlie Lennon, Ciarán Curran & Gabriel McArdle: *Within a Mile of Kilty* (2005); *The Irish Rovers: 40 Years a-Rovin'* (2005); Renata Bratt: *Great Big Taters* (2006); Iontach: *Jiggin' It* (2007); *The London Lasses and Pete Quinn* (2008); Maeve Donnelly & Tony McManus: *Flame on the Banks* (2008); *The HiBs: 40 Acre Notch* (2008); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Coleen Shanks: *Comhaltas Live #291-5* (2009); *The Bully Wee Band: The Vintage Years 1975-1980* (2011); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Richie Kelly: *King of Céilí* (2012); Hannah Ní Cheallaigh & Nell Ní Cheallaigh: *Comhaltas Live 418-5* (2013); Martin Hayes, Dennis Cahill, Caoimhín Ó Raghallaigh, Iarla Ó Lionáird & Thomas Bartlett: *The Gloaming* (2014); Ceól: *Celtic Whirligig* (2014); Hugh Gillespie: *Hugh Gillespie* (2015); Ellery Klein & Ryan Lacey: *Step into the Beat* (2015); Pete's Posse: *Down to the Core* (2015); James Morrison & Tom Ennis (2016); Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Paddy Cronin: *Kerry's Own* (2016); Mick Gorman (nephew): *It Was Mighty - The Early Days of Irish Music in London (Compilation 2016)*; Maria & Mairead Mitchell: *Comhaltas Live 519-15* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day 164)*; W. Ed Harris: *The Well Below the Valley* (2018); Na Rósáí: *First Rain* (2018); Michelle Powderley: *Champions of Ireland - Fiddle, Vol. 2* (2019)

