

Girl of the Big House (D mix)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from uilleann piper Alan Daniels in Dezember 2013

a.k.a.: Cailín An Tí Mhóir, Lisheen Jig, Denis Murphy's Jig, Robbie Hannan's Jig, The Housekeeper, The Girl with the House

Recordings: Jerry O'Sullivan: *The Invasion* (1987); Seán Keane: *Jig it in Style* (1990); Declan Masterson: *End of the Harvest - Deireadh an Fhómhair* (1994); Jerry O'Sullivan: *Dance Music of Ireland - Jigs and Reels* (1997); The Mulcahy Family: *The Mulcahy Family* (2000); Ronan Browne: *The Wynd You Know* (2001); Liz & Yvonne Kane: *The Well-Tempered Bow* (2002); Becky Taylor: *Becky Taylor* (2003); John Wynne: *The Flute Players of Roscommon, Vol. 1 (Compilation 2004)*; Donnchadh Gough: *Up in the Air* (2004); Angelina Carberry: *An Traidisiú Beo* (2005); Éamonn Coyne & Kris Drever: *Honk Toot Suite* (2007); Joe Finn: *The Piper calls the Tune* (2008); Shantalla: *Turas* (2011); Gavin Whelan: *Homelands* (2012); Angelina & Peter Carberry: *Comhaltas Live #460-6* (2014); Fiddle Case: *Audio Incense* (2017)

The musical score is written for a single melodic line in 6/8 time, using a treble clef and a key signature of one sharp (F#). The melody is divided into four staves. Chord markings (D, G, C) are placed above the notes to indicate the harmonic structure. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.