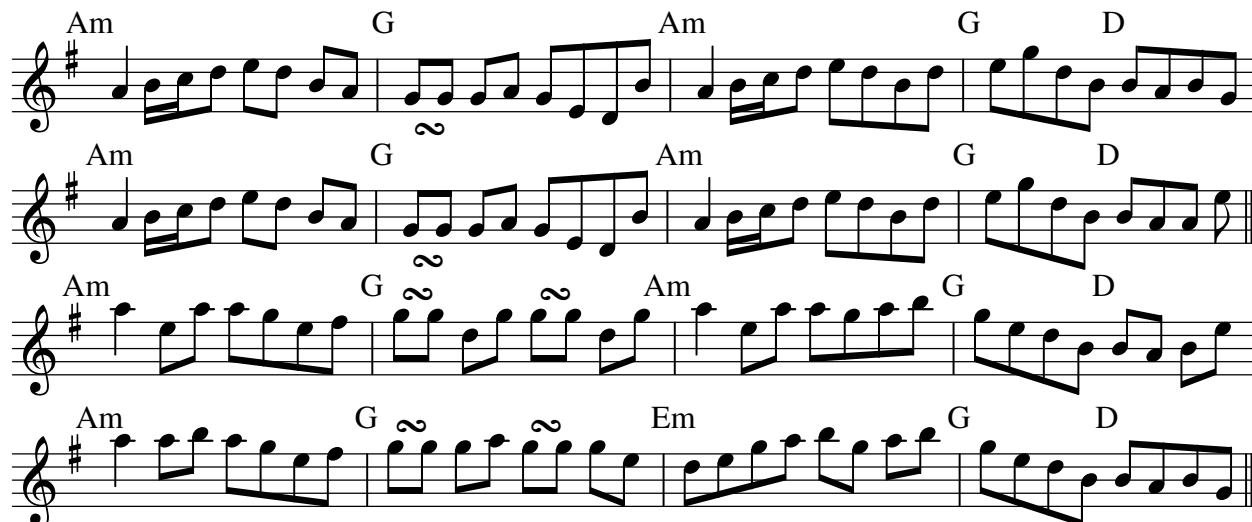


# Gatehouse Maid (A dorian)

traditional Irish Reel, a.k.a.: Ainnir Tí an Gheata

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in April 2005

Recordings: John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); Céilí Band: *The Mountain Top* (Compilation 1976); Vincent Griffin & Geraldine Carrig: *Traditional Fiddle Music from County Clare* (1977); Planxty: *After the Break* (1979); John Vesey: *Sligo Fiddler* (1998); Eoin O'Neill: *In Session* (2002); Harry Bradley: *As I Carelessly Did Stray* (2002); Bernard Flaherty: *The Flute Players of Roscommon, Volume 1* (Compilation 2004); Seána Agnew: *Echoes of Erin* (Compilation 2006); Patrick Street: *On the Fly* (2007); Chulrua: *The Singing Kettle* (2007); *Pride of New York: Pride of New York* (2009); Paddy Ryan & John Carlos: *Comhaltas Live #270-3* (2008); Hurley Family: *Comhaltas Live #299-2* (2009); *The Center for Irish Music: Young Irish Musicians Weekend, Vol. 4* (2010); Eilish Sullivan, Tom Sullivan & Maeve McSweeney: *Comhaltas Live #314-2* (2010); Jérôme Palac'hig: *Maudy's Hut* (2011); Lawry's Famous Tuesday Session: *Live at Lowry's* (2011); Brian Friel, Sarah Jane Woods, Brenda McCann, Danny O'Mahoney & Grainne Hambly: *Comhaltas Live #348-2* (2011); Johnny Henry: *One Out of the Fort* (2012); Karen Ryan & Pete Quinn: *The Coast Road* (2012); Kevin Crawford, Damien Mullane & Colin Farrell: *Pure Irish Drops - Home Away from Home* (2012); Steve Larkin & Mick Kinsella: *Steve Larkin & Mick Kinsella* (2016); *The Nesbitt Family: Devils Bit Sessions* (2017)



Last line to finish:

