

Galway Hornpipe (D maj)

trad. Irish Hornpipe.
transcribed by Frank Weber

Recordings: Kevin & Séamus Glackin: *Northern Lights* (1988); The Fódhla Céilí Band play *Music for Set Dancing* (1996); Kieran Hanrahan plays *the Irish Tenor Banjo* (1998); Seamus Creagh: *Irish Folk Festival 1999 (Celtic Waves)*; Abbey Céilí Band: *Bruach an tSulain* (2001); Abbey Céilí Band: *Béal a' Ghleanna* (2002); Hugh & Colm Healy: *Macalla na hÓige* (2004); Dunlín: *Musique Celtique* (2004); Comhaltas: *Fionn Seisiúin 3*; Waltons: *Session Tunes 1*;

The musical score for Galway Hornpipe is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The music is written in a single melodic line. Above the notes, chord markings are provided for each measure: Staff 1: D, A, G, D, E, A; Staff 2: D, A, G, D, A, D, A, D; Staff 3: D, G, E, A; Staff 4: D, G, D, A, D, A, D. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.