

Galtee Rangers / Callaghan's Reel (D major)

traditional Irish Reel, a.k.a.: *The Humours of Galteemore*

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001
Recordings: Denis Murphy & Julia Clifford: *The Star above the Garter* (1969); Denis Murphy & Julia Clifford: *Kerry Fiddles* (1977); Roger Sherlock: *Memories of Sligo* (1978); Planxty: *After the Break* (1979); Dolores Keane & John Faulkner: *Sail Óg Rua* (1983); Mary Bergin: *Feadoga Stain 2* (1993); Ian Walker & Sétanta: *Crossing the Borderlines* (1993); Denis Murphy: *Music from Sliabh Luachra* (1995); Cherish the Ladies: *Irish Women Musicians in America* (1995); Cherish the Ladies: *At Home* (1999); Cathal Hayden: *Cathal Hayden* (1999); John Whelan: *Celtic Fire* (2001); Kevin Crawford: *In Good Company* (2001); Aidan McMahon & Anthony Quigley: *A Clare Conscience* (2002); Con Moynihan & Denis O'Connor: *Sunday After Mass* (2003); Johnny Murphy & Friends: *Tuned In* (2004); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Silver Arm: *Links* (2005); Seamus Creagh (1946-2009); Tunes for Practice (2009); Tim Browne & Geraldine O'Callaghan: *Crossing the Waves* (2009); Des Cafferkey: *Achill Head* (2009); Screaming Orphans: *Belle's Isle* (2009); Fiann Morrison & Shane De Buitleir: *Comhaltas Live #335-4* (2010); Dan Compton & Fran Sleifer: *Session at the Cottage* (2011); John Cronin & Daithí Kearney: *Middleton Rare* (2012); Tradivarious: *Tradivarious* (2014); Mark Roberts & Dan Compton: *The High Caul Cap* (2014); Dana Lyn & Kyle Sanna: *The Great Arc* (2015); Mike McGoldrick & Dezi Donnelly: *Dog in the Fog* (2018); Colm Keane: *Tune Song Tune* (2018); Comhaltas: *Fionn Seisiún, Vol. 2*

The musical score consists of four staves of music for a single melody. The key signature is D major (one sharp). The melody is primarily in common time. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: D, D, D, Bm, A. Measures 1-4. The melody starts with a eighth note D, followed by a sixteenth-note pattern, then another eighth note D, and so on. Measures 5-8. The melody continues with eighth notes and sixteenth-note patterns, ending with a eighth note D. Measures 9-12. The melody continues with eighth notes and sixteenth-note patterns, ending with a eighth note D. Measures 13-16. The melody continues with eighth notes and sixteenth-note patterns, ending with a eighth note D.

Last line to finish:

The last line of the musical score consists of one staff of music for a single melody. The key signature is D major (one sharp). The melody is primarily in common time. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: D, D, A, D, G, A, D. The melody starts with a eighth note D, followed by a sixteenth-note pattern, then another eighth note D, and so on. The line ends with a eighth note D.

Variations:

The variations section consists of four staves of music for a single melody. The key signature is D major (one sharp). The melody is primarily in common time. The notes are mostly eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff: D, D, D, Bm, A, D, D, D, Bm, D, D, D, A, D, G, A, D, D, D, A, D, G, A, D, D, D, A, D, G, A, D. The variations follow the same general structure as the main melody, with slight variations in the note patterns and chord progressions.