

The Gale Bridge (G major)

The Couleen Slide / Siobhán Hurl's Slide

*traditional Irish Slide
played in D, G or A major; also played as a polka*

transcribed and arranged by Frank Weber; learned from flute player Paul Cox in 2013

Recordings: Seamus Creagh & Jackie Daly: The 3rd Irish Folk Festival in Concert, Volume 2 (1976); Donncha Lynch Trio: The Magic of Irish Set Dancing, Vol. 7 (1996); Patrick Street: Cornerboys (titled 'Jim Keefe's', slide and polka version); Tom & Kerry Barrett: Lios A 'Cheoil (2002); Donncha Lynch Band: Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry (2002); Seamus Creagh & Jackie Daly: The Very Best of the Original Legendary Irish Folk Festivals, Vol. 2 (2008); Seán O'Dwyer: Irish Trad Concertina from Beara (2010); Muckle Flugga: Back to the Light (2012); Waltons: Ireland's Best Polkas and Slides

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, G, D, G, C, G in the first phrase, and G, G, D, G, D, G in the second phrase. The melody is a traditional Irish slide, characterized by its rhythmic pattern and melodic lines.