

# The Gale Bridge (D major)

## *The Couleen Slide / Siobhán Hurl's Slide*

*traditional Irish Slide  
played in D, G or A major; also played as a polka  
transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2013*

*Recordings: Seamus Creagh & Jackie Daly: The 3rd Irish Folk Festival in Concert, Volume 2 (1976); Donncha Lynch Trio: The Magic of Irish Set Dancing. Vol. 7 (1996); Patrick Street: Cornerboys (titled 'Jim Keefe's', slide and polka version); Tom & Kerry Barrett: Lios A 'Cheoil (2002); Donncha Lynch Band: Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry (2002); Seamus Creagh & Jackie Daly: The Very Best of the Original Legendary Irish Folk Festivals, Vol. 2 (2008); Seán O'Dwyer: Irish Trad Concertina from Beara (2010); Muckle Flugga: Back to the Light (2012); Waltons: Ireland's Best Polkas and Slides*

The musical score is written for a single melodic line in D major, 12/8 time. It consists of four staves of music. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures. The melody is characterized by eighth and sixteenth notes, with occasional triplet markings. Chord markings (D, A, G) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.