

# The Gale Bridge (A major)

## *The Couleen Slide / Siobhán Hurl's Slide*

*traditional Irish Slide  
played in D, G or A major; also played as a polka*

*transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2013*

*Recordings: Seamus Creagh & Jackie Daly: The 3rd Irish Folk Festival in Concert, Volume 2 (1976); Donncha Lynch Trio: The Magic of Irish Set Dancing, Vol. 7 (1996); Patrick Street: Cornerboys (titled 'Jim Keefe's', slide and polka version); Tom & Kerry Barrett: Lios A 'Cheoil (2002); Donncha Lynch Band: Timmy 'the Brit' McCarthy's Set Dances of Cork and Kerry (2002); Seamus Creagh & Jackie Daly: The Very Best of the Original Legendary Irish Folk Festivals, Vol. 2 (2008); Seán O'Dwyer: Irish Trad Concertina from Beara (2010); Muckle Flugga: Back to the Light (2012); Waltons: Ireland's Best Polkas and Slides*

The musical score is written for a single melodic line in treble clef, 12/8 time, and A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of the first staff. The time signature is 12/8. The score consists of four staves of music, each with a key signature of three sharps and a time signature of 12/8. The music is a traditional Irish slide, characterized by its rhythmic pattern of eighth and sixteenth notes. The melody is transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2013. The score includes chord markings (A, E, D) above the notes, indicating the harmonic structure of the piece. The first staff begins with a key signature of three sharps and a time signature of 12/8. The second staff continues the melody with a key signature of three sharps and a time signature of 12/8. The third staff continues the melody with a key signature of three sharps and a time signature of 12/8. The fourth staff concludes the piece with a key signature of three sharps and a time signature of 12/8.