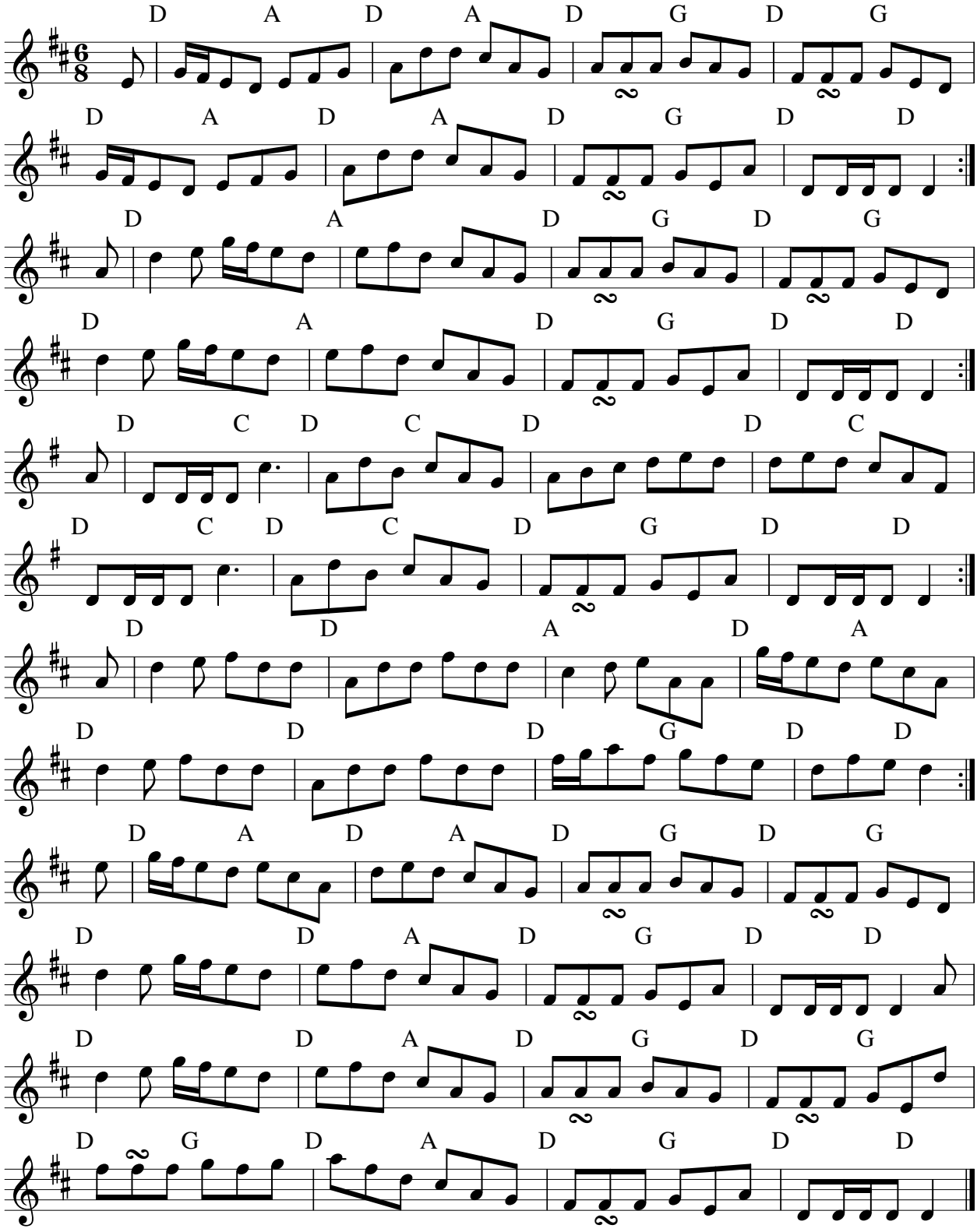
Frieze Breeches #1 (D maj / D mix)

traditional Irish Double Jig, a.k.a.: Cúnla
transcribed and arranged by Frank Weber
learned from uilleann piper John McSherry in October 2010 in Elmstein

Recordings: Leo Rowsome: Classics of Irish Piping (1975); Pat Mitchell: Uilleann Pipes (1976); Julia Clifford: Kerry Fiddles (released 1977, recorded in the 1950s); Paddy Cronin: Kerry's Own (1977); James Morrison & Tom Ennis (1980); Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Máire Ní Chathasaigh & Chris Newman: Out of Court (1991); The Flanagan Brothers: Irish Dance Music (1995); Séan O'Driscoll: Sticking out a Mile (1996); Joe Burke & Charlie Lennon: The Bucks of Oranmore (1996); Séamus Ennis: The Return from Fingal (1997); Joe Derrane: The Tie that binds (1998); Colm O'Donnell: Farewell to Evening Dances (1999); Tommy Peoples: Waiting for a Call (2003); Con Moynihan & Denis O'Connor: Sunday after Mass (2003); John Carty: At It Again (2003); Tommy Peoples: Live from the Katharine Cornell Theater (2004); Charlie Lennon: Turning the Tune (2007); David Power: Cuaichín Ghleann Neifín - The Little Cuckoo of Glen Nephin (2007); Fiachra O'Regan: Aisling Gheal (2008); Willie Clancy: The Gold Ring (2009); Paudie O'Connor & John O'Brien: Wind and Reeds (2009); Michael Cooney: Just Piping (2010); Daire Bracken, Benny McCarthy, Dónal Clancy & Donnchadh Gough: Sessions Found 1995-2002 (2011); Lucia Mac Partlin: Comhaltas Live #487-13 (2015); Maedbh Ní Shé: Comhaltas Live #489-12 (2015); Caoimhe Millar: Comhaltas Live #493-13 (2015)