

Frances John McGovern (G major)

Joe Bane's Reel

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Cian's album

The title of the tune honors the late fiddle player Francis John McGovern, who also played the whistle, flute and uilleann pipes.

McGovern was born in north Leitrim, but lived and played later in the area of Bundoran, Co. Donegal

Recordings: Cian: Three Shouts From a Hill (1998); The Cosmic Otters: Indiana Sunrise (2014); Ewen Baker: The Inch Before the Saw (2016);

Meithreal: Songs of Erne, Vol. 1 (2018); Comhaltas: Fionn Seisiún, Vol. 3

The main musical score for 'Joe Bane's Reel' is presented in four staves of music. The key signature is one sharp (F#), indicating G major. The melody is written in treble clef. Chord symbols are placed above the notes: G, G, C, G, Am, G, C, G, Am, Am, G, G, G, G, G, Am, Am. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) in the third and fourth staves. The piece concludes with a double bar line.

Variations:

The 'Variations' section contains four staves of music, each corresponding to a staff in the main score. The notation is identical to the main score, including the key signature, clef, notes, and chord symbols (G, G, C, G, Am, G, C, G, Am, Am, G, G, G, G, G, Am, Am). The variations are presented in a lighter gray font, suggesting they are optional or alternative versions of the main melody.