

Foxhunter's Reel (G major)

traditional Irish Reel, a.k.a.: *Fiagat an Mhada Rua*; also played in A major

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2020 (in A major)

Recordings: Micho Russel & The Furey Family: *Irish Folk Festival Live Volume 2* (1974); Dick Gaughan: *Coppers & Brass* (1977); Patrick Kelly: *Ceol an Cláir, Vol. 1* (1978); Matt Molloy, Paul Brady & Tommy Peoples (1978); Noel Hill & Tony Linnane (1979); *Four Men and a Dog: Barking Mad* (1991); Arcady Many Happy Returns (1995); Martin Hayes: *Under the Moon* (1995); James Kelly, Paddy O'Brien & Dáithí Sproule: *Traditional Music of Ireland* (1995); Matt Cunningham: *The Green Hills of Erin* (1995); Natalie MacMaster: *The Compilation* (1997); Shaskeen: *Back to the Glen* (1998); Celtic Fiddle Festival: *Encore* (1998); Michael Sexton Céilí Band, Vol. 2 *Mad to Dance* (1998); Séamus Egan: *In Your Ear* (1998); Brendan Ring: *From a Distant Shore* (Compilation 1999); Rattlin' Strings: *No Stoppin'* (2000); Jennifer Roland: *Wings* (2000); Abbey Céilí Band: *Bruach an tSulain* (2000); Mick Foster & The Gallowglass Céilí Band: *Céilí House* (2000); Patrick Davey: *The Humours of Piping* (Compilation 2001); The McCarthys: *The Family Album* (2002); Eamon Coyne: *Liverpool Connection* (2003); Carmel Gunning: *The Sligo Maid* (2004); John Carlos: *The Flute Players of Roscommon, Volume 1* (Compilation 2004); Aly Bain & Phil Cunningham: *The Best of Aly and Phil* (2004); Comhaltas: *Fionn Seisiún 1* (2004); Paddy Sweeney & Seamus Horan: *In the Footsteps of Michael Coleman* (2005); Glenside Céilí Band: *Take the Floor with Glenside* (2007); P.J. HERNON: *Buail Cois Air* (2008); Mike Simpson: *Comhaltas Live #247-5* (2008); Cathal Hayden: *Live in Belfast* (2009); Shaskeen: *Irish Traditional Session Music and Song* (2009); Nua: *Both Sides* (2010); Rig the Jig: *Live in Dublin* (2010); Quentin Cooper, Eoin O'Neill & Kevin Griffin: *Live at the Burren Centre, Kilfenora* (2010); The Gaolta Céilí Band: *Comhaltas Live #358-3* (2011); Floating Crowbar: *Two Nights in December* (2011); Castleconnell-Ahane-Herbertstown CCÉ Junior Grúpa Cheoil: *Comhaltas Live #382-8* (2012); Seamus Shannon: *Seamus Shannon* (2013); Gwenaelle Pineau, Jeremie Legrand & Catherine Drapier: *In Between Exile* (2013); The Starlite Orchestra: *Cry of the Violins* (2013); Aoife Nic Dhomhnaill: *Comhaltas Live #443-9* (2014); Noel Kilkenny, John McHugh, Maria Lynn McHugh & Irene Cunningham: *Comhaltas Live #449-5* (2014); Fergie MacDonald: *The Ceilidh King* (2014); Tus: *Eirín'* (2014); Ciana: *Loneliest Road* (2014); Knockmore Céilí Band: *Comhaltas Live #458-1* (2015); Preston Howard: *The Primrose Glen* (2015); TriHearn: *Activate* (2015); Peter Horan & Gerry Harrington: *Fortune Favours the Merry* (2016); Clare Walsh & Lauryn Walsh: *Comhaltas Live #509-1* (2017); Matt Cunningham: *Dance Music of Ireland, Vol. 2*; Matt Cunningham: *Dance Music of Ireland, Vol. 4*; Michael Sexton Céilí Band: *Mad the Dance 2*; Walton's: *Session Tunes, Vol. 2*

Chord symbols: G, G, C, G, Am, D, G, G, C, G, C, D, G, G, Am, G, Am, D, G, G, C, G, C, D, G, G, Am, G, Am, D.

Last line to finish:

Chord symbols: G, G, Am, G, Am, D, G.

Variations:

Chord symbols: G, G, C, G, Am, D, G, G, C, G, Am, D, G, G, Am, G, Am, D, G, G, C, G, C, D, G, G, Am, G, Am, D.