

Foxhunter's Reel (A major)

traditional Irish Reel, a.k.a.: Fiagaí an Mhada Rua; also played in G major

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2020

Recordings: Micho Russel & The Furey Family: Irish Folk Festival Live Volume 2 (1974); Dick Gaughan: Coppers & Brass (1977); Patrick Kelly: Ceol an Cláir, Vol. 1 (1978); Matt Molloy, Paul Brady & Tommy Peoples (1978); Noel Hill & Tony Linnane (1979); Four Men and a Dog: Barking Mad (1991); Arcady Many Happy Returns (1995); Martin Hayes: Under the Moon (1995); James Kelly, Paddy O'Brien & Daithí Sproule: Traditional Music of Ireland (1995); Matt Cunningham: The Green Hills of Erin (1995); Natalie MacMaster: The Compilation (1997); Shaskeen: Back to the Glen (1998); Celtic Fiddle Festival: Encore (1998); Michael Sexton Céilí Band, Vol. 2 Mad to Dance (1998); Séamus Egan: In Your Ear (1998); Brendan Ring: From a Distant Shore (Compilation 1999); Rattlin' Strings: No Stoppin' (2000); Jennifer Roland: Wings (2000); Abbey Céilí Band: Bruach an tSulain (2000); Mick Foster & The Gallowglass Céilí Band: Céilí House (2000); Patrick Davey: The Humours of Piping (Compilation 2001); The McCarthys: The Family Album (2002); Eamon Coyne: Liverpool Connection (2003); Carmel Gunning: The Sligo Maid (2004); John Carlos: The Flute Players of Roscommon, Volume 1 (Compilation 2004); Aly Bain & Phil Cunningham: The Best of Aly and Phil (2004); Comhaltas: Fionn Seisiún 1 (2004); Paddy Sweeney & Séamus Horan: In the Footsteps of Michael Coleman (2005); Glenside Céilí Band: Take the Floor with Glenside (2007); P.J. Hermon: Buail Cois Air (2008); Mike Simpson: Comhaltas Live #247-5 (2008); Cathal Hayden: Live in Belfast (2009); Shaskeen: Irish Traditional Session Music and Song (2009); Nua: Both Sides (2010); Rig the Jig: Live in Dublin (2010); Quentin Cooper, Eoin O'Neill & Kevin Griffin: Live at the Burren Centre, Kilfenora (2010); The Gaolta Céilí Band: Comhaltas Live #358-3 (2011); Floating Crowbar: Two Nights in December (2011); Castleconnell-Ahane-Herbertstown CCÉ Junior Grápa Cheoil: Comhaltas Live #382-8 (2012); Séamus Shannon: Séamus Shannon (2013); Gwenaelle Pineau, Jeremie Legrand & Catherine Drapier: In Between Exile (2013); The Starlite Orchestra: Cry of the Violins (2013); Aoife Nic Dhomhnaill: Comhaltas Live #443-9 (2014); Noel Kilkenny, John McHugh, Maria Lynn McHugh & Irene Cunningham: Comhaltas Live #449-5 (2014); Fergie MacDonald: The Ceilidh King (2014); Tus: Eirín' (2014); Cíana: Loneliest Road (2014); Knockmore Céilí Band: Comhaltas Live #458-1 (2015); Preston Howard: The Primrose Glen (2015); TriHearn: Activate (2015); Peter Horan & Gerry Harrington: Fortune Favours the Merry (2016); Clare Walsh & Lauryn Walsh: Comhaltas Live #509-1 (2017); Matt Cunningham: Dance Music of Ireland, Vol. 2; Matt Cunningham: Dance Music of Ireland, Vol. 4; Michael Sexton Céilí Band: Mad the Dance 2; Waltons: Session Tunes, Vol. 2

The musical score consists of five staves of music in A major. The notation uses letter heads (A, D, A, Bm, E) placed above specific notes to indicate pitch. The first four staves are standard staff notation with vertical stems. The fifth staff begins with a vertical stem and then continues with horizontal stems. The music is in common time.

Last line to finish:

This section shows the continuation of the melody from the previous staff, starting with a vertical stem and continuing with horizontal stems. The letter heads A, Bm, A, Bm, E, and A are placed above specific notes to indicate pitch.

Variations:

This section shows variations of the melody. The notes are partially obscured by grey shading, indicating alternative playing options or fingerings. The variations follow the same structure as the original score, with letter heads (A, D, A, Bm, E) placed above specific notes.