

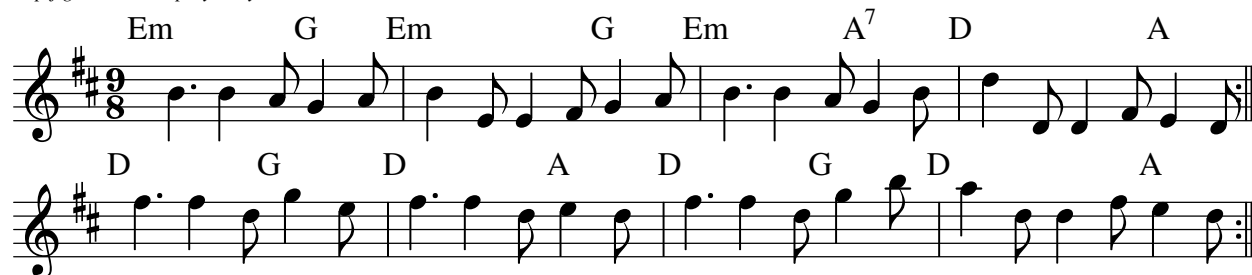
Foxhunter's Jig #1, 2-part version #2

(E dorian, D major)

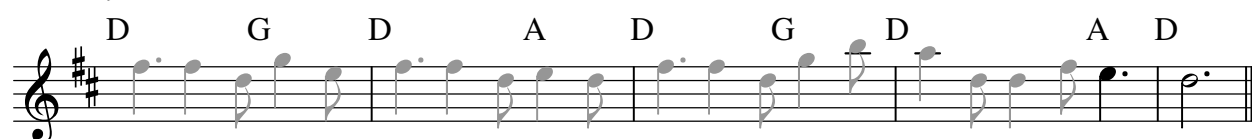
Part 2 and 3 of the 4-part version of Foxhunter's Jig #1
a slip jig composed by Co. Tipperary piper Edward Keating Hyland (1780-1845) in 1799, as a part of the 'Foxchase' piece
played in D or G major, as a slip jig or a hop jig

transcribed and arranged by Frank Weber, learned from Michael Coleman's recording
Recordings: Roger Sherlock: *Memories of Sligo* (1978); Michael Coleman (1891-1945): *Michael Coleman* (released 1992);
Brian Conway: *First Through the Gate* (2002); Téada: *Lá An Dreolín - Give Us a Penny and Let Us Be Gone* (2004); Colm
Gannon: *Return to Droim* (2005); Catherine McEvoy, Caomhín Ó Raghallaigh & Mícheal Ó Raghallaigh: *Comb Your Hair
and Curl It* (2010); Joe O'Dowd: *Tuning the Radio* (Compilation 2010)

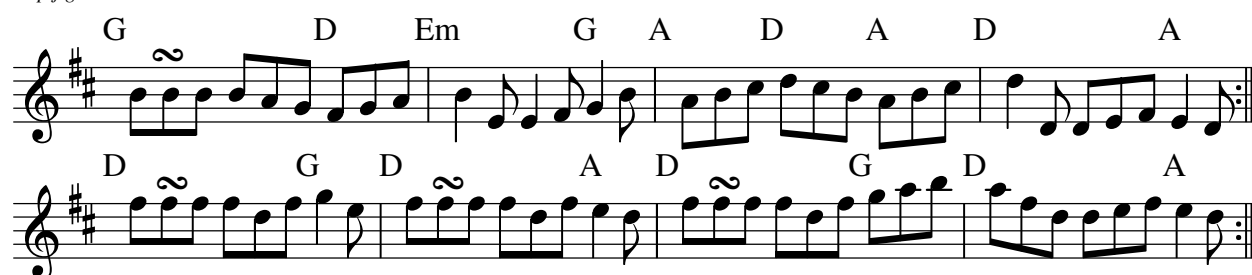
Hop jig version, as played by Michael Coleman:



Last line to finish:



Slip jig version:



Last line to finish:

