

# Four Crossroads Polka (D major)

traditional Irish Polka, a.k.a.: John Clifford's Polka

transcribed and arranged by Frank Weber, learned from flute and whistle player Des Cafferkey, Scoil Acla on Achill Island, August 2002

Recordings: Patrick Street: Made in Cork (1997); Denis Liddy & Michael Hynes: Waifs and Strays (2003);

Éanna Ó Cróinín, Seán Ó Feargháil, Conor Moriarty: Comhaltas Live #335-2 (2010); Des Cafferkey: Achill Air (2011)

Main melody of Four Crossroads Polka in D major, 2/4 time. The melody consists of 16 measures across 8 staves. Chords are indicated above the notes: D, G, A, D, Em, G, D, A, D, Bm, A, D, Em, G, D, A, D. The key signature has two sharps (F# and C#).

Variations:

Variations of the Four Crossroads Polka melody. The variations consist of 16 measures across 8 staves, identical to the main melody. Chords are indicated above the notes: D, G, A, D, Em, G, D, A, D, Bm, A, D, Em, G, D, A, D. The key signature has two sharps (F# and C#).