

Flowing Tide (G major)

traditional Irish Hornpipe, also played as a reel, a.k.a. *The Picnic Reel*
transcribed and arranged by Frank Weber, learned from Leonard Barry's album

Recordings: Billy Clifford: *Irish Traditional Flute Solos* (1977); Touchstone: *The New Land* (1982); Pat Kilbride: *Rock & More Roses* (1989); Conor Keane: *Cooley's House* (1993); Eileen Ivers: *Eileen Ivers - Traditional Irish Music* (1994); Máire O'Keeffe: *Cóisir House Party* (1994); Robin Bullock: *The Lightning Field* (2001); Ellery Klein: *Salt & Pepper* (2001); Billy Clifford: *Round the House and Mind the Dresser* (2001); Leonard Barry: *Mind the Pipes* (2004); Traonach: *Macintosh Jon* (2004); Malinky: *Unseen Hours* (2005); Allow Céilí Band: *Comhaltas Live #236-6* (2007); Cady Finlayson: *Irish Coffee* (2007); Chris Droney, Michael Kelleher, Francis Droney & Aine McGrath: *Riches of Clare* (2009); Deiseal: *Sunshine Dance* (2012); Larry Mallette: *A Stroll in the Park* (2012); Golden Bough: *Songs of Scotland* (2013); Chris Maguire & Ronan Warnock: *Comhaltas Live #445-8* (2014); Emerald Accent: *For Love of Scotland* (2015); Ceoltóirí Crosskeys Céilí Band: *Comhaltas Live #517-5* (2016); Chris Droney: *The Flowing Tide* (2015); Ceoltóirí Crosskeys Céilí Band: *Comhaltas Live #526-10* (2017); Shandrum Céilí Band: *Comhaltas Live #528-3* (2017); Tom Walsh: *Fired Up* (2017); Keith Reins & Tara McGovern: *Dick Gaughan: An Introduction to Dick Gaughan* (2018); Waltons: *Session Tunes, Vol. 1*; Waltons: *Tinwhistle Tunes*

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