

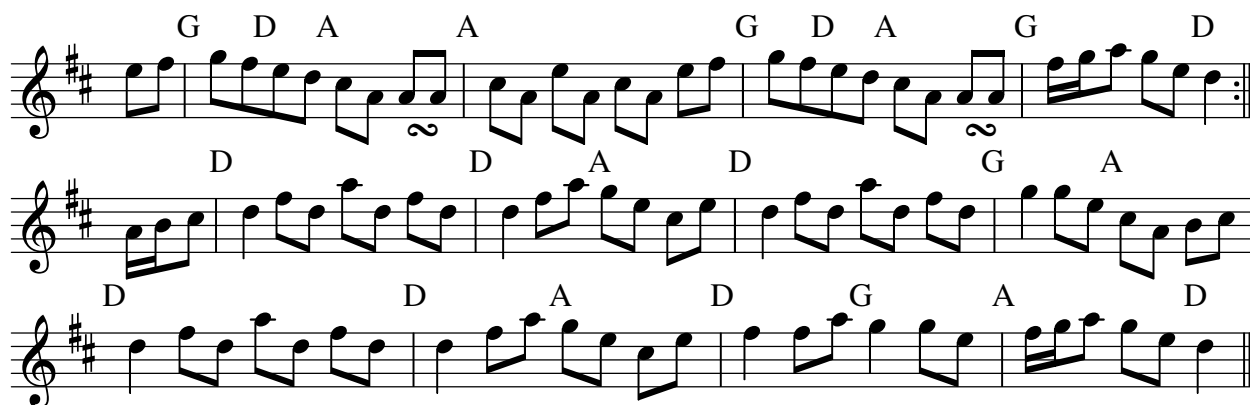
The Flowing Bowl (D major)

Conway's Reel / The Wild Irishman

traditional Irish Reel.

transcribed by Frank Weber, learned from fiddle player Marcus Eichenlaub in 2008

Recordings: The Tulla Céilí Band: 40th Anniversary (1986, named 'Conway's Reel'); Paul Brock: Mo Chairdín (1992); Máire O'Keeffe: Cóisir / House Party (1994); Solas: Solas (1996); Séamus Egan, John Williams & Tony Cuffe: Gaelic Roots - Boston College Irish Studies Program Celebrates (1997); James Keane: With Friends Like These (1998); Waltons: Ireland's Best Fiddle Tunes (1999); Casey Neill Trio: Portland West (2001); James Conway: Mouth Box (2002); Con Durham: Champions of Ireland - Uilleann Pipes (2003, named 'Wild Irishman'); Knot Fibb'n: True - Never Been Known to Lie (2003); Iontach: The Half Gate (2004, lilted); Solas: Reunion (2006); Chulrua: The Singing Kettle (2007, named 'Wild Irishman'); O'Aces: Ón Oíche Go Maidin (2009); Madra Rua: Irish Melodies (2009); Liedertach: Liedertach (2010, lilted); Battlefield Band: Line-Up (2011); Seamus Fay & Guido Plüschke: From Hamburg to Galway wih Bodhrán and Banjo (2011, lilted); Qristina & Quinn Bachand: Family (2011); Kilfenora Céilí Band: Chapter 8 (2012); John Kelly: Seoda Ceoil (Compilation 2013, named 'Moveen Reel'); Silver Arm: Bird Come With Me (2014); John Kilkenny, John McEvilly, Tom Doherty, Shane Mulchrone & Maria Lynn McHugh: Comhaltas Live #485-1 (2015); David Munnelly, Joseph McNulty & Shane McGowan: On the Go (2020); Whistler: 101 Tunes on the Tin Whistle (2021); Waltons: Ireland's Best Tinwhistle-Tunes; Waltons: Ireland's Best Fiddle-Tunes



Variations of the first part:

