

The Flowers of Edinburgh (G major)

traditional Scottish Reel, a.k.a.: Blata Duin-Eudain

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999

Recordings: Rob Hobkirk: *Songs and Dances of the English-Scottish Border* (1960); Southern Cross Ceili Band: *Scottish Ramble* (1965); The Kilfenora Ceili Band: *Traditional Irish Fiddle Music* (1967); Fennig's All-Star String Band: *The Hammered Dulcimer* (1973); Hickory Wind: *At the Wednesday Night Waltz* (1974); The Kilfenora Ceili Band: *The Kilfenora Ceili Band* (1974); John Doonan & John Wright: *The Lark in the Clear Air* (Compilation 1974); Fred Whiting: *The Earl Soham Slog - Step Dance And Country Music From Suffolk* (Compilation 1978); Gordon Pattullo: *Here's Tae a Gordon* (1980); Melissa Morgan: *Erin's Harp* (1982); The Conception Bay Folk Arts Association: *The Lonesome Boatman* (1982); Tony Elman: *Shakin' Down the Acorns, Vol. 1* (1983); Ray Johnson: *A Breath of Newfoundland* (1984); Patti O'Doors: *A World in Miniature* (1984); Albert Lee: *Gagged But Not Bound* (1987); Iain MacPhail and his Band: *Argyll's Fancy* (1987); Harvey Reid: *Of Wind and Water* (1988); Aly Bain: *50 Fiddle Solos* (1989); Shamrock Band: *The First Celtic Folk Night* (1990); The Dundee Strathspey and Reel Society: *Fiddle Me Jig* (1991); AADS - Anglo American Dance Shop: *Keep On Swinging* (1992); The Dancing Strings of Scotland: *Encore* (1993); The Alexander Brothers: *The Friendly Folk of the Borders* (1993); John Turner, Jenny Edenborn, Cliff Williams, Barry Trott: *Nottingham Ale - Tavern Music From Colonial Williamsburg* (1993); John Carty & Brian McGrath: *The Cat that Ate the Candle* (1994); Jennifer Armstrong: *Dancing and Dreaming* (1994); Simon Fraser University Pipe Band: *Do Mo Chara Maith* (1994); Lindsay Porteous & Friends: *Escale en Ecosse - A Journey to Scotland* (Compilation 1994); Bob Davenport & The Rakes: *The Red Haired Lad* (1995); Deseret String Band: *Land of Milk and Honey* (1995); Austin Ince, Frankie Hebburn & Paul Leonard-Morgan: *The Celtic Connection* (1995); Jim Malcolm: *Sconeward* (1995); Kirkmount: *Late Summer Air* (1996); Franco Morone: *The South Wind* (1997); Snotty Var: *Snotty Var* (1997); Alistair Gillies: *By Arrangement* (1997); Tri (Turner Collins, Bob Newton & Daithi Wolfe): *Far From Home* (1998); Magpie Lane: *Jack-in-the-Green* (1998); Charlton Heston: *Original Sountrack of the Series 'Instrument of War'* (1998); Celtic Muse (Valerie Blessley & Jennifer Pratt-Walter): *Wind and Wood - A Sylvan Dance* (1998); Brass Monkey: *Sound and Rumour* (1998); Celtic Kaleidoscope: *Keltic Beginnings* (1999); Neil Woodward: *Old Timers* (1999); Rodney Miller & Bob McQuillen: *Pure Quill* (2000); Bill Thurman: *Fiddlin' My Life Away* (2000); Caleigh: *Into the Wood* (2000); Greg Joy: *Celtic Passion* (2000); *Just by Chance: Cottages & Castles* (2000); The Angus Strathspey and Reel Society: *The Music of the Fiddle, Vol. 2* (2000); Nutshell: *Pieces* (2000); Micheál Ó Raghallaigh & Michael Rooney: *The Nervous Man* (2001); Fiddlers 3: *Fiddlers 3* (2001); Catfish John Tisdell: *Simple Gifts* (2001); Dan Zanes & Friends: *Family Dance* (2001); Abby Newton: *Castles, Kirks, and Caves* (2001); Fiddlers 3: *Fiddlers 3* (2001); The Itinerant Band: *Jefferson and Liberty* (2001); Kirkmount: *The Robin* (2001); Calvin Vollrath: *Tunes From My Past* (2001); Dan Zanes & Friends: *Family Dance* (2001); Graham Geddes and his Band: *20 Years of The Auld Meal Mill, Vol. 2* (2001); The Berkeley Scottish Players: *A Camp of Pleasure* (2001); Beverley Conrad & Greg Burgess: *Tunes from the Family Parlor* (2001); Carl Peterson: *Scotland Remembers the Alamo* (2001); Mark S. Greer: *Pets* (2001); Ray Walsh & Family: *Between the Jigs & Reels* (Compilation 2001); Adam Rennie and his Scottish Country Dance Quartet: *Strict Tempo: Scottish Country Dance Music from the 1950's, Vol. 1* (2002); Bobby MacLeod and his Highland Dance Band: *The Best of Bobby MacLeod and his Highland Dance Band 1951-1953* (2002); MicheMalou: *Otherwhere Otherwhen* (2002); Hamish MacGregor and The Blue Bonnets: *Trip to Scotland* (2002); Will Starr and his Band: *King of the Scottish Accordionists, Vol. 1* (2002); Hamish MacPherson: *The Old Scottish Dance Bands, Vol. 1* (Compilation 2002); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Peter Shovlin: *Beyond the Wee Strand* (2003); The Barn Owl Band: *Barn Owls Live* (2003); Hesperus Early Music Ensemble: *Colonial America* (2003); Brian Baynes & Martin Hayes: *Celtic Guitar* (2003); Bret Blackshear: *Fingers, Frets, and Fire* (2003); Jeff Troxel: *November Sidewalk* (2003); Bill Thurman: *The Celtic Collection 1992-2001* (2003); Fiddlers Feast: *Get Reel* (2003); Heather Breeze Ceili Band: *Music in the Glen* (2004); Cynthia MacLeod: *Crackerjack* (2004); Stephanie Mainville: *Family* (2004); Talisman: *Just Up the Hill* (2004); Chris Leslie: *Dancing Days* (2004); Kaitlin Hahn: *Nice To Meet You* (2004); The Occasionals: *Reel of Four* (2004); Patricia Daly, Gerry O'Connor, Mary O'Neill, Pat McManus & Robyn Robi: *The Rolling Wave* (2004); Jim Malcolm: *Live in Glenfarg* (2004, song version); Ceol Mhor: *Drop by Drop* (2004); Pete Huttlinger: *Appalachian Picking Society* (Compilation 2004); Ciaran Tourish: *Down the Line* (2005); Bronn Journey: *Celtic Garden* (2005); Sligo Rags: *The Night Before the Morning After* (2005); Dave Swarbrick & Friends: *The Ceilidh Album* (2005); Jimmy Shand: *A Nicht at the Jiggin* (2005); The Alexander Brothers: *Scotland We Love You* (2005); Susquehanna Travellers: *Sitting by our Cabin Door* (2005); Rick Fogel: *Whamdiddle Flashbacks* (2005); Edsall Road: *Tank's Travels* (2005); The Lowlander Highlanders: *In the Wood* (2005); The Goat Dirt Road Band: *Playing for Change* (Compilation 2005); Russell Nutbrown: *Vermont - Kitchen Tunks & Parlor Songs* (Compilation 2005); Wayward Pony: *Central Texas Bluegrass, Vol. 2* (Compilation 2005); The Rhythm Rats: *Pretty Crowin' Chicken* (2006); Fiona Larcombe & Terry Mann: *Just Us* (2006); Barghest: *Sampler* (2006); Dean Magraw & John Williams: *Celtic Passion* (2006); Jeffrey Hillgrove: *Slowplay Jigs, Reels and Hornpipes* (2006); Roberto Dalla Vecchia & Beppe Gambetta: *Grateful* (2006); The Rhythm Rats: *Pretty Crowin' Chicken* (2006); Swallowtail Trio: *Emergence* (2006); Jehile Kirkhuff: *Jehile Stands Alone* (2006); Graham Geddes and his Scottish Dance Band: *The Best of Graham Geddes and his Scottish Dance Band* (2006); Celtaire String Band: *From the Heart of Texas* (2007); Vince Conaway: *Reprise* (2007); Old Time Fiddle Kids: *The Fox and the Fiddle* (2007); Julianne Baird: *Celtic Caravans - The Road to Romanticism* (2007, song version); Ian Lowthian: *Scottish Folk Tunes - 55 Traditional and Contemporary Pieces* (2007); Holly Lawrence & Jim Lawrence: *Of Gaels and Saints* (2007); Bottled Spirits: *Aged 10 years* (2008); Celtic Sage: *Handy Irish Phrases* (2008); Anne Enslow, Ridley Enslow & John Kirk: *A Musical Journey in the Footsteps of Lewis & Clark* (2008); Gordon Pattullo: *The Sound of Scotland* (2008); North Sea Gas: *Glencoe Massacre* (2008); Gale B. Gardiner: *Timeless Love* (2008); Jim Bunch: *Minor Repairs* (2008); Babette Allen: *Rayna's Waltz* (2008); Hamish MacGregor and The Blue Bonnets: *Tunes from Scotland* (2008); The Montville Project: *53 Essential New England Dance Tunes* (2008); Alisa Jones & The Granpa Jones Family: *Sensational Sounds of Bluegrass, Vol. 1* (Compilation 2008); Vincent Campbell: *The Purple Heather* (2009); Uncle Funkhammer: *Volume II* (2009); Native Rhythm Band: *Rhythms of the World, Vol. 4* (2009)

