

# The Flogging Reel (G major)

*traditional Irish Reel*

*transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt and from the "Life is all checkered" album Recordings: Patsy Touhey (1865-1923): The Piping of Patsy Touhey (released 2005); Michael Gorman & Willie Clancy: Irish Jigs, Reels & Hornpipes (1956); Willie Clancy (1918-1973): Minstrel from Clare (1967); John Kelly (1921-1988): Irish Traditional Concertina and Fiddle Music (1975); Brian Conway & Tony de Marco: Traditional Irish Music in America - The East Coast (Compilation 1977); Dick Gaughan: Coppers & Brass (1977); Noirín Ni Riain: Óró Domhnaigh (Compilation 1977); Robbie Hannan: The Piper's Rock - A Compilation of Young Uilleann Pipers (1978); Des Donnelly: Remember Des Donnelly (1979); Boys of the Lough: Regrouped (1980); The Chieftains: The Chieftains Live (1988); Flap: One More Tune to Play (1989); Phil, John & Pip Murphy: The Trip to Cullenstown (1991); Pat Mitchell: Uilleann Pipes (1992); Mary Bergin: Feadoga Stain 2 (1993); Cherish the Ladies: Out and About (1993); Willie Clancy: The Gentlemen Pipers - Classic Recordings of Irish Traditional Piping (Compilation 1994); Aly Bain & Phil Cunningham: The Pearl (1995); Na Connerys: The Session (1995); Arcady: Many Happy Returns (1995); Dan Ar Braz et les 50 Musiciens de l'Heritage des Celtes en Concert (1995); John Doherty: The Floating Bow (1996); Patsy Touhey (1865-1923): Wheels of the World, Vol. 2 (Compilation 1997); Daithí Sproule & Gerry O'Connor: Boston College Irish Studies Program Celebrates Gaelic Roots (Compilation 1997); Peter Conlon: Wheels of the World, Vol. 2 (Compilation 1997, recorded in the 1920s); Tomás O'Céannabháin: Fonn le Fonn (1998); Neil Nolan: Ballinasloe Fair - Early Recordings of Irish Music in America (Compilation 1998); Dermot McLaughlin: Fiddle Music of Donegal, Vol. 3 (Compilation 1999); John Whelan: Come to Dance (1999); Elisabeth Crotty (1885-1960): Concertina Music from West Clare (1999); Packie Dolan (1904-1932): The Forgotten Fiddle Players of the 1920's (1999); Liz Carroll: Lost in the Loop (2000); Tony Mac Mahon: Mac Mahon from Clare (2000); Patrick Davey & Jim Byrne: The Humours of Piping (2001); Mick Coyne: Both Sides of the Coyne (2001); Public House Céilí Band: Go Figure (2001); Patrick Davey: The Humours of Piping (Compilation 2001); Frankie Gavin: Fierce Traditional (2001); Frank O'Higgins: Past Masters of Irish Fiddle Music (Compilation 2001); Ballinakill Traditional Dance Players: Past Masters of Irish Fiddle Music (Compilation 2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Trio Gan Ainn: Natural Progression (2002); Sean Potts: Sean Potts (2002); Kevin Griffin, Roger Burridge, Michael Shorrocks & Quentin Cooper: Across the Pond (2002); Gerry O'Connor & Kevin O'Doherty: Doolin Point - Best of Divers' Nights 1992-1999; Tommy Kearney: The Master Pipers, Vol. 2 (2003); The Dublin Céilí Band: Champions of Ireland - Céilí Bands (2003); Dan Ar Braz: Celtiques (2003); John Carty: At It Again (2003); Patrick Kelly (1905-1976): Patrick Kelly from Cree - Fiddle Music (2004); Yvonne Casey & Ger Hoyne: Yvonne Casey (2004); Ciaran Tourish: Down the Line (2005); Chris Smith: Coyotebanjo (2005); Clair: Grinn, Grinn (2005); Na Connerys: Celtic Sessions (2006); Joe Derrane & Carl Hession: Return to Inis Mor (2006); Sam Bartlett & Sue Sternberg: Belting You With Reels (2006); Macleck: Follow That Car (2006); Joe Burke, Brian Conway & Felix Dolan: A Tribute to Andy McGann (2007); Franziska Urton, Colman Connolly & Toby Kurig: Blue (2007); Martin Howley & David Howley: Comhaltas Live #201-7 (2007); Martin Howley & David Howley: Comhaltas Live #257-2 (2008); Brian Lindsay: Comhaltas Live #275-6 (2008); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); Sean O'Connor: By the Firelight (2010); Jack Talty & Cormac Begley: Na Fir Bolg (2011); Joe Burke: Comhaltas Live #349-1 (2011); Fiona Kiernan: Comhaltas Live #352-4 (2011); Darragh Carey-Kennedy: Comhaltas Live #367-7 (2011); AnnaLee Driscoll: Heritage (2011); Swallow's Tail Céilí Band: Suas Leat (2012); Donncha Ó Briain: Ceol Ar an bhFeadóig Stáin - Irish Traditional Music on Tin Whistle (2012); Padraig Keane: The Rolling Wave - A New Generation of Uilleann Pipers (2012); Aly Bain & Phil Cunningham: The Best of Aly Bain & Phil Cunningham, Vol. 2 (2013); John Kelly: Seoda Cheoil (2013); Nathan Gourley & Laura Feddersen: Life Is All Checked (2014); Finbar Furey: Prince of Pipers (2014); John Kelly: Fiddle and Concertina Player (2015); Leo Rickard: Up, Down and Around (2015); Jayne Pomplas & Haley Richardson: Comhaltas Live #469-3 (2015); St. Joseph's Céilí Band: Comhaltas Live #489-3 (2015); Micho Russel: Rarities & Old Favourites 1949-1993 (released 2015); Peter Horan & Gerry Harrington: Fortune Favours the Merry (2016); Mick Gorman: It Was Mighty - The Early Days of Irish Music in London (2016); Ben Walker & Chris Knowles: The Coming of Spring (2016); The Byrne Brothers: Family Tree (2017); Good Tunes Band: Good Tunes, Vol. 1 (2017); Kevin Crawford, Dylan Foley & Patrick Doocey: The Drunken Gaugers (2018); Mary Vanormy & Ryan Johnson: First Light of Day (2018); Séán Potts: William Kennedy Piping Festival, Live Recordings, Vol. 2 (2018); Bobby Gardiner: Melodeon Mad! (2018); Waltons: Ireland's Best Session Tunes #1; Music for the Sets, Vol. 5 - Show the Lady; Comhaltas: Fionn Seisiún, Vol. 3*

The musical score consists of four staves of music in G major. The first three staves begin with a 'G' and end with a 'D'. The fourth staff begins with a 'G', followed by 'D', 'Em', 'Am', and 'D'. The music is written in common time with various note values including eighth and sixteenth notes.

Version #1 of the third part without F naturals:

The musical score consists of four staves of music in G major. The first three staves begin with a 'G' and end with a 'D'. The fourth staff begins with a 'G', followed by 'Em', 'Am', and 'D'. The music is written in common time with various note values including eighth and sixteenth notes.

*Last line to finish:*

G G Em Am D G

*Version #2 of the third part with F naturals:*

G G F F  
G G Em Am D