

# Flaherty's Hornpipe (D maj)

*traditional Irish Hornpipe, a.k.a.: Cornphíopa an Fhlaitheartaigh  
transcribed and arranged by Frank Weber, learned from fiddle and harp player Jutta Orth in 2001  
Jutta learned it from fiddle player Maeve Donnelly in May 2001*

*Recordings: Jackie Daly, Séamus McGuire, Manus McGuire & Garry O'Briain: Buttons & Bows (1991);  
Andy McGann & Paddy Reynolds (with Paul Brady, 1994); Caladh Nua: Happy Days (2009); Pierrick Lemou, Luc Appamon,  
Bruno Rouillé, Loïc Bléjean, Philippe Le Galou, Hervé Guillo, Pierre, Sergeant: Kalon Koar (2018); Waltons: Fiddle Tunes*

*String instrument version:*

String instrument version of Flaherty's Hornpipe in D major. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by eighth-note patterns. Chord symbols are placed above the notes: D, D, Em, D, G, A, D, Em, D, A, D, D, G, G, A, G, Em, A, D, D, Em, D, A, D, D.

*Wind instrument version:*

Wind instrument version of Flaherty's Hornpipe in D major. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by eighth-note patterns. Chord symbols are placed above the notes: D, D, Em, D, G, A, D, Em, D, A, D, D, G, G, A, G, Em, A, D, D, Em, D, A, D, D.