

Fermoy Lasses (E minor / G major)

traditional Irish Reel

transcribed and arranged by Frank Weber

Recordings: Tom Ennis: American Uilleann Piping 1917-1929 (Compilation); Johnny Doran: The Master Pipers, Vol. 1 (1947, remastered 2002); The Dubliners: A Drop of the Hard Stuff (= Seven Drunken Nights, 1967); Sean McAlloon (1923-1998): Stór Píobaireachta - Piping from the Archives 1 (1970); The Dubliners Live (1974); Margaret Barry & Michael Gorman: Margaret Barry & Michael Gorman (1975); Billy Clifford: Irish Traditional Flute Solos (1977); Billy Clifford: Rushy Mountain (Compilation 1977); The Dubliners: Live at Montreux (1977); John Doonan & Dave Bulmer: The 5th Irish Folk Festival (1978); Frankie Gavin & Paul Brock: A Tribute to Joe Cooley (1986); Billy Clifford: The Mountain Road - The Traditional Music of Cork and Kerry (1995); Arcady: Many Happy Returns (1995); Cherish the Ladies: Irish Women Musicians in America (1995); McNeela & The Boys: Celtic Bridges (1996); Joe & Antoinette McKenna : The Best of Joe and Antoinette McKenna (1997); The Dubliners: Alive Alive-O (1997); The Blarney Ceilí Band: The Best of the Ceilí Bands II (1997); Na Connerys: Fire in our Hearts, Part 2 (1997); John Vesey: Sligo Fiddler (1998); John Whelan: Come to Dance (1999); Davy Spillane & Kevin Glackin: Forgotten Days (2000); Gerry McFadden: Celtic Uilleann Pipes Collection (Compilation 2000); Michael Gorman: The Sligo Champion (2001); Inis Fail: Inis Fail (2001); Micho Russel: Wooden Flute Obsession, Vol. 1 (2002); Tommy Kearney: The Master Pipers, Vol. 2 (2003); Tom Mulligan on Neil Mulligan's album: An Tobar Glé (2003); Matt McGranaghan: Goldfiddle (2003); Franz Sanger & Susan Frances: Instrumental (2003); Patrick Kelly (1905-1976): Patrick Kelly from Cree (2004); Con Durham: The Best of Champions of Ireland (2004); Tommy Reck: Seoltai Séidte - Setting Sail (Compilation 2004); Brid Cranitch & Sheila Garry: Irish Session Tunes - The Blue Book & CD (2005); Patsy Touhey (1865-1923): The Piping of Patsy Touhey (released 2005); The Dubliners: Live at Vicar Street (2006); Fiddlehead: The Pure Drop (2007); John Whelan: Comhaltas Live #243-1 (2008); Eileen Ivers, Seamus Egan & John Doyle: Absolutely Irish (2008); Jan Jankowski: Tunes for Solo Guitar (2008); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); The Dubliners: A Time to Remember (2009); Davey Arthur & Fionnuala Gill: Common Ground (2011); Pat Tierney: All in Good Time (2011); Chris Gray: Ceol as Corcaigh - Music from Cork (2011); The Fureys & Davey Arthur: Songs Through the Years (2013); Josie Nugent & Brian Stafford: The Caves of Cong (2014); Ronan Browne & Peter O'Loughlin: The Legacy (2015); Tom Walsh: Fired Up (2017); Micho Russel: Micho Russell in Norway 1978, Vol. 1: The Vinstra Concert (released 2018); Matt Cunningham: Dance Music of Ireland, Vol. 12; Comhaltas: Fionn Seisiún, Vol. 3; Waltons: Ireland's Best Session Tunes, Vol. 1

The musical score consists of four staves of music in common time, key signature of one sharp (E major). The first staff starts with Em, followed by Em, G, Em, D. The second staff starts with Em, followed by Em, Bm, G, D. The third staff starts with G, followed by G, C, G, D. The fourth staff starts with G, followed by G, C, G, Em, D. The music is primarily composed of eighth-note patterns.

Last line to finish:

The final line of the musical score begins with a G chord, followed by a G chord, a C chord, a G chord, an Em chord, a D chord, and ends with a G chord.