

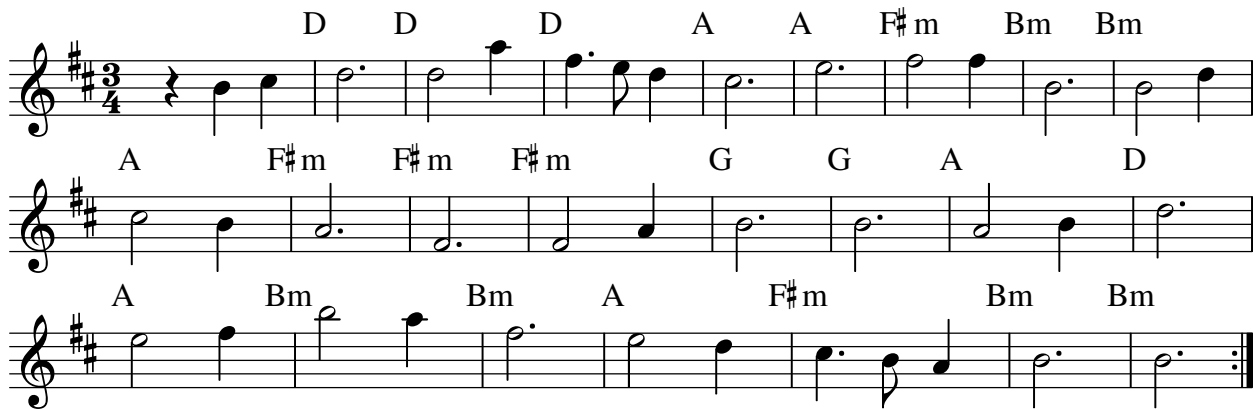
Fear a Bhata (B minor)

traditional Song Air from the Hebrides, translation: "The Boatman"

A woman pines and waits for her husband to return from the sea.

transcribed and arranged by Frank Weber, learned from singer/songwriter/guitar player Gerd Offenloch in December 2013

Recordings: Val Murphy: A Time to Sing (1966); Gordon Bok, Ann Mayo Muir & Ed Trickett: All Shall Be Well Again (1983); Capercaillie: The Blood is Strong (1988); Joe & Antoinette McKenna and Friends: Magenta Music (1991); Garamharc: Crónán (1991); Capercaillie: Get Out (1992); Craig McCallum Scottish Dance Band: Escalé en Ecosse - A Journey to Scotland (1994); Wild Flowers: Total Vocal (1994); Capercaillie: The Blood is Strong - Reissue (1995); Mairi MacInnes: This Feeling Inside (1995); Moira Kerr: Bravest Heart (1996); Cherish the Ladies: Live! (1997); Rita Rankin: Lantern Burn (1997); Smithfield Fair: Highland Call (1998); Niamh Parsons: Blackbirds and Thrushes (1999); Jennifer Licko: Cave of Gold (1999); Karan Casey & Robbie Overton: Irish Folk Festival - Lighthouse of Tradition (2000); Jo Morrison: A Waulking Tour of Scotland (2000); Rua: Rua (2001); Fiona & Neil Gunn: 20 Years of the Auld Meal Mill Vol. 3 (2001); Patricia Murray: Primrose (2001); Cran: Music from the Edge of the World (2002); Paddy Glackin & Micheál Ó Domhnaill: Athchualt - Reprise (2002); Pamela Bruner: A Wild Rose (2003); Talitha MacKenzie: A Celtic Tapestry, Vol. 2 (Compilation 2005); Annie Patterson: Meet Me by the Moonlight (2006); Pat Surface & Eli Bissonett: Bare Naked Celtic (Compilation 2007); Adas: Gezeiten (2007); Katie Targett-Adams & David Clifton: Hush Hush ... (2007); Shannon Quinn: The Irwin Lake Sessions (2008); Na h-Òganaich: Gun Stad (2009); Alison Helzer: Carolan's Welcome (2010); Mary Catherine MacNeil: Skipinnish Ceilidh House (2010); Alastair McDonald: I Dearly Like the West (2011); Abby Grren: Fig for a Kiss (2011); Bob Lillie and the Kelvin Band: Sounds of the Kelvin (2011); Grace O'Malley Quartet: The Sheep's Dream (2012); Katie Targett-Adams: Oh My Boatman (2013); North Sea Gas: The Fire and the Passion of Scotland (2014); Ranagri: Tradition (2015); Runa: Live (2016); Christy-Lyn: Soirée (2017); Patrick Doyle: Whisky Galore! (2017); Barry Douglas & Eimear McGeown: Celtic Ais (2017); Anima Keltia & Lucia De Carlo: Celtic Land (2017); The Corbies: Fire Raisers (2017); Shannon Lambert-Ryan, Liz Madden, Cormac De Barra & Fionana de Barra: Meeting at the Crossroads (Compilation 2017); Liesel Wilson: The Path (2017); Eimear McGeown: Inis (2018); Susan Talbot Reid: Bridges to Home (2018); Peacock Angell: Little Bird (2018); Lily Bentley: Norwood Gothic (2019); Antoinette McKenna: Magic Irish Romances (Compilation); Waltons: Slow Ais



Chorus:

Fear a bhata sna hóro éale

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Fare thee well love where art thou be.

1. How often haunting the highest hilltop
I scan the ocean, your boat to see
Will it come tonight, love, will it come tomorrow
Will it ever come, love, to comfort me?

Chorus

2. They call me fickle, they call me false one.
And see to change thee, but all in vain.
Thou art my dream yet, throughout the dark night.
And every morn yet I watch the Main.

Chorus

3. There's not a hamlet, too well I know it,
Where you go sailing and stay a while.
It's all the old folk you win with talking.
Charm its maidens with song and smile.

Chorus

4. Dost thou remember the promise made me?
The tartan plaid, the silken gown,
The ring of gold with your hair and locket,
The ring and gown, love, I'll never own?

Chorus