

Father O'Flynn / Top of the Cork Road (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber

Recordings: John Doonan, John Wright, Noel Pepper, Paddy Moran: *The Lark in the Clear Air* (Compilation 1974); Gene Kelly: *Old Time Irish Music in America* (1977); Sully & John Keenan: *Dublin Banjos* (1980); Boys of the Lough: *To Welcome Paddy Home* (1986); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Matt Cranitch: *Take a Bow* (1988); Dalriada Brothers: *Farewell to Ireland* (1991); Leo Rowsome: *The Gentlemen Pipers. Classic Recordings of Irish Traditional Piping* (Compilation 1994); Paddy Glackin & Robbie Hannan: *The Whirlwind* (1995); Na Connerys: *The Session* (1995); John Doonan, John Wright, Noel Pepper, Paddy Moran & Paddy Neylan: *In the Smoke* (Compilation 1995); Tommy O'Sullivan & Cathel Hayden: *7th St. Patrick's Day Celebration Festival* (1996); John Whelan: *Come to Dance* (1999); Crimson Ensemble: *Celtic Experience* (1999); Danny Meehan: *Navy on the Shore* (2000); Leo Rickard: *Pure Piping* (2000); Tommy Martin: *Uilleann Piper* (2001); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); De Danann: *Wonderwaltz* (2010); Patrick Madden & Friends: *Sounds of St. Andrews* (2010); Lowry's Famous Tuesday Session: *Live at Lowry's* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); Sean McCarthy: *The Rolling Wave - A New Generation of Uilleann Pipers* (Compilation 2012); Patsy O'Brien: *Irish Guitar* (2013); John Doonan: *At the Feis* (2013); Viktor Zinchuk: *Celtic Music* (2013); Pete Quinn, Karen Ryan & Andrew MacNamara: *From Camden to Tulla* (2017); Wolf & Clover: *Wolf & Clover* (2018); Matt Mancuso & Patrick O'Brien: *The Spirit of Ireland* (2019); Matt Cunningham: *Dance Music of Ireland, Vol. 9; Waltons: Ireland's Best Session Tunes, Vol. 1; Waltons: Ireland's Best Tinwhistle Tunes; Comhaltas: Fionn Seisiúin, Vol. 3*

Chords: D, D, A, D, A, D, A, D, D, A, D, A, D, D, G, A, G, D, A, D, D.

Variations:

Chords: D, G, A, D, A, D, A, D, D, G, A, D, A, D, D, D, A, G, A, G, D, A, D, D.