

Farrel O'Gara (D major)

traditional Irish Reel, a.k.a.: Fergal O'Gara, aka. The Falcarragh Reel

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2018

Recordings: Seán McGuire & Joe Burke: *Two Champions - Irish Traditional Music at it's Best* (1971); Tommy Potts: *The Liffey Banks* (1972, titled 'The Falcarragh Reel'); Arlo Guthrie & Kevin Burke: *Last of the Brooklyn Cowboys* (1973); John Whelan: *Pride of Wexford* (1974); Joe Cooley (1924-1973): *Cooley* (1975); Paddy Sweeney & Paddy Killoran: *From Ballymote to Brooklyn* (1977); Matt Molloy, Tommy Peoples & Paul Brady: *Molloy Brady Peoples* (1978); Christy Moore, Andy Irvine, Barry Moore, Gabriel McKeon, Tony Linnane & Noel Hill: *The Iron Behind the Velvet* (1978); *The Lochsiders: Irish Traditional Music* (1978); Jim McKillop & Josephine Keegan: *Irish Traditional Fiddle Music* (1980); Cathal Hayden, Arty McGlynn, Johnny 'Ringo' McDonagh & Nollaig Ní Chathasaigh: *Handed Down* (1988); Sharon Shannon: *The Winkles Tapes* (1989); Tommy Peoples & Seamus Gibson: *Fiddle Sticks - Irish Traditional Music From Donegal* (1991); Michael Coleman (1891-1945): *Ceotóir Mórthionchair na hAoise* (1992); Karen Tweed: *Drops of Springwater* (1994); Christy Dunne: *Pluckin' Good* (1994); Martin McGinley: *Fiddle Music of Donegal, Vol. 1* (Compilation 1995); Oige: *Bang On* (1996); Peg McGrath, Mary Mulholland & Kathleen Smyth: *Cherish the Ladies* (1996); Declan Foley & Junior Davey: *Skin and Bow* (1996); Paddy Killoran & Paddy Sweeney: *Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era* (Compilation 1996); Seamus Glackin, Brendan Begley, Michael O'Brien, Mary Corcoran & Mick Gaynor: *Crossroads Céili* (1996); The Kilfenora Céili Band: *Set on Stone* (1997); Paddy Sweeney & Paddy Killoran: *Wheels of the World, Vol. 2* (Compilation 1997); Tommy Peoples & Seamus Gibson: *From a Distant Shore - Irish & Cape Breton Traditional Music* (1998); Seamus Tansey & Jim McKillop: *To Hell with the Begrudgers* (1998); Ben Lennon & Friends: *The Natural Bridge* (1999); Nomos: *Irish Folk Festival - Lighthouse of Tradition* (2000); Michael Gorman & Margaret Barry: *The Sligo Champion* (2001); John Whelan: *Celtic Fire* (2001); Pádraic O'Reilly: *Down the Ivory Stairs* (2001); Temple House Céili Band: *Music for Sets, Vol. 1* (2001); CrossRogues: *Another Round* (2001); Flynn Cohen: *Dead String Rhythm* (2002); James Keane & Kieran Hanrahan: *The Tocane Concerts* (2002); Academy of Irish Music: *Cruinn* (2002); John Whelan: *Celtic Roots* (2002); Pierre Schryer & Ian Clark: *Heat of the Moment* (2002); Jim McKillop: *Tru the Years* (2003); Bill Thurman: *The Celtic Collection 1992-2001* (2003); Pierre Schryer Band: *Blue Drag* (2003); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Denise Shiels: *Champions of Ireland - Accordion* (2003, titled 'Crowley's'); *Beyond the Pale: Queen of Skye* (2004); Joe Burke: *Seoltaí Séidte / Setting Sail* (Compilation 2004); John McGrath (fiddle): *The Coleman Archive Vol. 2 - The Home Place* (2005); Eliot Grasso & Dave Cory: *North by NorthWest* (2006); Joe Derrane: *Return to Inis Mor* (2006); Johnny B. Connolly: *Live at The Moon & Sixpence* (Compilation 2006); Charlie Lennon: *Turning the Tune* (2007); Matt Molloy & John Carty: *Pathway to the Well* (2007); Legacy: *An Triréad / The Trio* (2007); Sarah Wilfong: *Fiddle Soup* (2007); Mithril: *The Return Home* (2007); Fiddlehead: *The Pure Drop* (2007); Nine Mile Burn: *Nine Mile Burn* (2007); Howie MacDonald: *Live and Lively* (2007, third tune in the 'Const. Greg Livingstone March' set); Innisfree Céili Band: *Comhaltas Live #235-3* (2007); Enda Scahill: *Irish Banjo Tutor* (2008); Lough Ree Céili Band: *Keep'er Lit - Live from the Spanish Point* (2008); Comhaltas Ceoltóirí Éireann: *Foinn Seisiún, Vol. 3* (2008); Máirtín O'Connor, Cathal Hayden & Seamie O'Dowd: *Crossroads* (2008); Susan Songer, Betsy Branch & Clyde Curley: *A Portland Play Along Selection 1* (2008); Heather Breeze Céili Band: *The Skylark* (2009); Paul Madden, Maria O'Donnell, Sinéad Heagney & Eimear Howley: *Riches of Clare* (2009); Innisfree Céili Band: *Musica of North Connacht* (2009); Jackie Roche: *Irish Violin* (2009); Cathal Clohessy & Éamonn Costello: *Bosca Ceoil & Fiddle* (2010); The Beggarmen: *A Soft Day* (2010); Seán Ryan (fiddle): *A Collection of His Own Compositions and His Versions of Well Known Traditional Tunes* (2010); Pat Mac: *Hills of Clare* (2010); Dónal McCague: *Bits 'n' Pieces* (2011); Russel McCumber & John Kirk: *Beyond Borders* (2011); Ken Kolodner, Laura Risk & Robin Bullock: *Walking Stones* (2011); Kilfenora Céili Band: *Chapter 8* (2012); Ciana: *Ciana* (2012); Luke O'Malley: *Irish Music* (2012); Strängar: *Avlindas* (2012); Micheál Ó Raghallaigh & Danny O'Mahony: *As It Happened* (2012); Kathleen & Jim Fownes: *Light Reaction* (2013); Hannah & Robert Muehlbauer: *Rambler* (2013); Lough Key: *Crested Hens* (2013); Sean Maguire: *A Man Apart* (2012); Gillian Boucher: *Attuned* (2013); Matthew Tighe & Nicholas Long: *Comhaltas Live #413-3* (2013); Man of Ohio: *Friend of the Forest* (2014); *The Snug Session: Live at the Snug* (2015); Marcus Hemon, Proinsias Hemon & Breandán Hemon: *Kindle the Fire / Coigil an Tine* (2015); Eibhlís Byrne Whelehan: *Comhaltas Live #479-7* (2015); Jesse Smith, Sean Gavin & John Blake: *Music from the Lost Continent* (2016); The Maguires: *Little Giants and other Oxymorons* (2016); Greg Russell & Ciaran Algar: *The Silent Majority* (2016); Michael Gorman: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Karen Ryan: *It was great altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); David Halcrow Band: *Shetland Sessions* (2017); The Henshaw Family, Sharon Shannon & Friends: *The Secret Sessions* (2018); Dunne Stevie: *Live at the CrossKeys Inn* (2018); Declan Folan: *All in Good Time* (2018); Damien O'Reilly: *Dúchas* (2019); Eamonn Flynn: *Black Coddle* (2019); Piaras: *M:131219* (2020); Olympia Traditional Music Sessions: *Peat Bogs of the Burren* (2021); Seán Keegan & Simone Keegan: *A Bird Never Flew on One Wing* (2022); The Blackwater Céili Band: *Northern Landscape* (2022); Alex Sturbaum: *Slash* (2022); Marc Glickman: *Far From Home* (2022); Pete Cooper: *Irish Fiddle Solos - 64 Pieces for Violin* (2022); The Clare Céili Band: *Seoda Céili* (2022); Peter Mohan: *Easy and Free* (2022); Con Cassidy: *Traditional Fiddle Music from Donegal, Vol. 2* (2022); The Erinoids: *Live in Philly* (2023); Mórán Téada: *Next Stop Drumfin* (2023); Michael Sexton Céili Band: *Mad the Dance, Vol. 2*; Glenside Céili Band: *Music from the Glen*

The image displays the musical notation for the traditional Irish Reel 'Farrel O'Gara' in D major. The notation is presented on six staves, each with a key signature of one sharp (F#) and a 4/4 time signature. Above each staff, the corresponding chords are indicated: D, Bm, G, A, D, Bm, A, Em, A, D, A, Bm, Em, A, D, A, D, G, D, A, D. The melody is written in a treble clef, featuring a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is clean and professional, suitable for a music book or sheet music.

Wind instrument version see next page

Wind instrument version:

The musical score is written for a wind instrument in D major (two sharps) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: D, Bm, G, A. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 2:** Chords: D, Bm, G, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 3:** Chords: D, D, A, Bm, Em, A. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 4:** Chords: D, D, A, G, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 5:** Chords: D, D, A, Bm, Em, A. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 6:** Chords: D, A, D, G, D, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).